



RIZONA AUTHORS ASSOCIATION

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501c3 organization

Arizona Authors.com [Facebook Page](#) [Arizona Authors Blog](#) Arizona.Authors@yahoo.com

Issue 22

Arizona Authors Association

October-November 2022

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President's Corner by Toby Heathcotte

Happy Autumn! My favorite season.

Welcome new members. We are very happy you joined:

Cynthia O'Brien of Long Beach, CA
Frank Helton of Fountain Hills, AZ
Lorraine Haataia of Casa Grande, AZ
Mary Coday Edwards of Flagstaff, AZ
Rik Danielsen of Dewey, AZ

Congrats to Jane Ruby and all the judges for getting materials in on time for the contest and submitting all those qualified to make the finals. All the available categories had winners, a very good sign.

We can't thank the judges enough. We honor them by including their photos and bios in the literary magazine.

The 2023 Arizona Literary Magazine is in process with Kebba Buckley Button as assistant editor and Connie Osterlitz as proofreader this year.

I am excited to celebrate the winners at the banquet, which will be held at Moon Valley Country Club. We're trying something different by having a luncheon instead of an evening event. We hope more people will be able to attend during the day.

Banquet plans include toasts, book lottery, awards, speeches and readings by winners, photos, and magazine sales. You are free to wear a covid mask if you like. We want everyone to have fun.

continued on the next page

President's Corner, continued

Both 2023 Arizona Literary Magazine and 2022 Arizona Literary Magazine will be for sale at the banquet and then available for sale on Amazon afterward. Still \$10 each, one of the best values around.

Find details about the banquet on [page 14](#) in this newsletter.

I honor Queen Elizabeth II for a splendid life and reign. She hosted an official function in the last 48 hours of her life. She is my inspiration. I plan to keep on "truckin" too.

Long life and peace to all of you!

Toby

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Sedona Skies

**Photo by Arizona Authors Association Member
Peter Bernhardt**



*Have a happy, safe
and fun Halloween,
and a joyous
Thanksgiving with
loved ones.*

*Best wishes from your
friends at the
Arizona Authors
Association.*

COMPASS WRITERS CLUB REQUEST

The Arizona Authors Association received an email from Leonel Leal, who volunteers with the Compass Writer's Club based in Casa Grande, AZ. The club consists of about thirty writers, both published and unpublished. It holds meetings twice monthly and is seeking guest speakers for these events. Authors, editors and publishers are welcome to relate their experiences. If you live near the Casa Grande area, you may wish to help the group and share your work with a wider audience. For more information, check out their website at: <https://prolificwriters.life/group/compass/>



Mogollon Rim Near Payson, Arizona
Photo by Arizona Authors Association
Member Janet Alcorn

Arizona Authors Association Leadership

Board of Directors:

President.....Toby Heathcotte
 Treasurer/Literary Contest Director.....Jane Ruby
 Editor/Website Admin.....Kathleen Cook

Unless expressly stated, Arizona Authors Association, including its newsletter staff, neither endorses nor takes responsibility for the opinions expressed in this publication.

Editorial correspondence and newsletter submissions may be emailed to:

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All other inquiries should be sent to:

Arizona.Authors@yahoo.com

Literary Trivia

(Answers on the Back Page)

1. John Keats wrote a poem to what kind of bird?
2. The events in *Anne of Green Gables* take place on which island?
3. *The Bobbsey Twins* were two sets of twins. Name all four children.
4. Who created the character, Dr. Doolittle?
5. Which famous American novelist wrote under the pen name Edgar Box?
6. In Ray Bradbury's *Fahrenheit 451*, what does Guy Montag do for a living?

For these and more Literary Trivia Questions, go to:

[Ice Breaker Ideas](#)

It's not too late to pick up your copy of the 2022 Arizona Literary Magazine, on sale [HERE](#)



Arizona Authors Association

Current Benefits and Submission Guidelines

Membership Benefits

The Arizona Authors Association offers several valuable benefits to our members. This newsletter provides you with a bimonthly guide to workshops, events and activities, many of them free or low cost, designed to hone your skills as a writer. In addition, both our blog and our newsletter offer advice, suggestions, and insight to reinforce your expertise.

The yearly Literary Contest furnishes an opportunity to showcase your work and the possibility of earning prizes that will enhance your reputation as an author. Do you have an older book that never got the recognition it deserved? Our new “Oldie but Goldie” category offers a chance to relaunch and renew interest in it. We also offer online book fairs or other events through our Zoom account. Advertising under the Arizona Authors Association banner allows you to promote your work and increase your visibility with a minimum of expense and effort.

I hope you will take advantage of the newsletter to report your accomplishments. Our “Congratulations” page is designed to applaud your efforts and inspire other members. We also welcome your input on anything author related, such as your own literary news, useful tips, helpful websites, etc. Ask questions that will be answered in the next issue. Together, we will all benefit from the combined knowledge of our diverse membership.

Lastly, one of the biggest benefits of your Arizona Authors Association membership is the ability to reach others with your book releases and advertisements. At present, members may submit a quarter-page ad for author-related services without cost. Books released within the previous six months (or about to be released) will receive a free, full-page ad.



Submissions to the Newsletter

Your input is welcome! The following categories accept submissions through midnight on the **15th** day of odd-numbered months. Send all entries to: arizonaauthorseditor@gmail.com

Features are generally between 800-1200 words (lengthier or shorter submissions will be considered). We seek articles that motivate and inspire writers, enhance their skills, assist in promoting their works and more.

What Are You Reading? asks members to share their current reading material in 200 words or less. Tell us why you like or dislike a book (written by anyone except yourself). This will help other members in their quest for new reading material.

Road to Imagination seeks finished works of 800 words or less based upon the previous issue's story prompt. **Back Page Quotes** seeks jokes or quotes (200 words or less) on the foibles of writing, editing or publishing. We also need Arizona landscape **photos**, as inspiring space fillers for our newsletter. If we use them, we'll credit you. Please be sure to state in your email that you took the photos.

If you published a book within the last six months, share it with the Arizona Authors Association Newsletter. We'd love to advertise it in our next issue. We will also list any upcoming book-related events, meetings, workshops, book sales, book signings, etc., across the state or in nearby regions as space permits. If you offer editing, proofreading, or other literary services, submit a quarter-page ad with us, currently without cost to members in good standing.

Send your articles in Word, Notepad or Wordpad format. Articles will be standardized to a Times New Roman 11pt font. Pictures may be gif, png or jpegs. Send large pictures, if possible, (no less than 2"x4") since we can shrink any picture without losing quality, but small pictures cannot be enlarged without deterioration. Note that all submissions are subject to light editing/proofreading. You will be informed in advance of publication if extensive edits are needed.

Thank you!

Recent and Upcoming Events

RECENT

Patricia L. Brooks and Earl L. Goldmann hosted a book launch party in September. The launch featured Earl's new book, [Intestinal Fortitude](#). Patricia's group, the Scottsdale Society of Women Writers, featured Kris Tualla at their September meeting. Kris is a "dynamic award-winning author of historical romance and suspense." For more information on Patricia or on the Scottsdale Society of Women Writers, visit Patricia's website [HERE](#) or email: patricia@plbrooks.com. You may also text Patricia at 480-250-5556.



Bright Side Bookshop in Flagstaff hosted Mary Coday Edwards for the launch of her new book, [To Travel Well, Travel Light](#). The event took place on Wednesday, September 28 at 5:30 pm at Bright Side Bookshop. Mary, who has lived in Pakistan, Indonesia, Mexico, and more countries, gave a reading from her book, followed by Q&A and book signing. For more information on her book, see page [35](#) of this newsletter. To learn more about Mary, click [HERE](#).

Rodo Sofranac was one of five authors participating in "Summer Fun With Local Artists," which was held on Sunday, July 31, at the Arizona Humanities offices, 1242 North Central, in the historic Ellis-Shackelford House in downtown Phoenix. A portion of the proceeds from the event will support AZ Humanities' youth programs. To find out more about Rodo and his work, click [HERE](#).



Jane Ruby presented a workshop for the Arizona Authors Association on September 17 on Zoom. The workshop was titled **The Snowflake Method**. You may find the video on our [website](#). To find out more about Jane, click [HERE](#).

UPCOMING

Donis Casey hosts a monthly series called **Tell Me Your Story**. October's essay features the remarkable Irene Bennett Brown, author of dozens of mysteries, historical novels, children's and young adult novels, and winner of 2022 Owen Wister Lifetime Achievement Award from Western Writers of America, 2022 inductee into the Western Writers of America Hall of Fame, and too many other awards to list. Please read Irene's inspiring story October 20 through October 31 at www.doniscasey.com.



Patricia L. Brooks and Earl Goldmann will feature their five memoirs at the Thumb Butte Book Festival in Prescott on Saturday, November 5 from 10 AM to 4 PM (3rd floor of the Elks building.) Brooks and Goldmann will be joined by 50 other authors and sponsored by the Prescott Arts and Humanities Council. For more information contact Patricia via text: 480-250-5556 or email: patricia@plbrooks.com. Their books can be previewed on their [website](#).



Mike Rothmiller will be giving another Yavapai OLLI presentation (zoom and in person) on November 3 in Prescott, AZ. He will discuss producing and writing TV documentaries and TV news stories. For more information, click [HERE](#). To learn more about Mike, click [HERE](#).



Penny Orloff will be presenting a two-part workshop for the Arizona Authors Association titled **Getting Your Work Out There**, on October 15 and November 12, 10AM-Noon MST. For info, please see page [12](#). Penny will also be appearing at the ASU Kerr Cultural Center on November 19. Please see the flyer on page [26](#), or find out more about Penny and her work [HERE](#).



Congratulations to Our Members



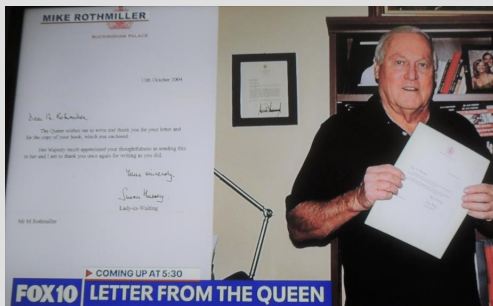
Arizona Authors Association member Brad Graber and The Scottsdale Society of Women Writers, founded by Arizona Authors Association member Patricia Brooks, were both featured in an [article](#) in the *Daily Independent*, an online news outlet/newspaper with a distribution network encompassing 21 communities throughout the greater metropolitan Phoenix area.



The **Scottsdale Society of Women Writers** hosted Brad, the featured speaker at its August 31 meeting in Scottsdale. Brad spoke on the topic, **How to add Humor to your Author Toolkit**. He is the author of several books, including his latest, [Boca by Moonlight](#).

To find out more about Patricia or the Scottsdale Society of Women Writers, click [HERE](#).

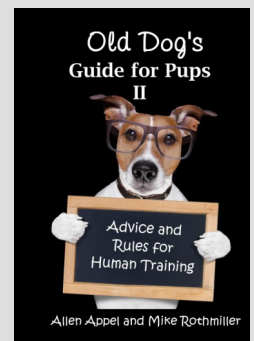
To learn more about Brad Graber and his books, click [HERE](#).



The day following the Queen's death, FOX 10 did a story about Queen Elizabeth sending Arizona Authors Association member Mike Rothmiller a letter. About fifteen years ago, he had sent her a copy of his book, *Old Dog's Guide for Pups*, a humor book that he and his writing partner wrote. Mike knew that the queen loved dogs, but he never thought he'd get a response. To his surprise, he did, and Fox 10 featured it on September 9 on the 5pm and 6pm Fox news.

Mike has been very busy with other projects as well, including his newest book, [Frank Sinatra and the Mafia Murders](#). The [Daily Mail](#), based in the United Kingdom, printed a 2000-word article about the Sinatra book. The book was released in Europe in mid-September and reveals evidence that Frank Sinatra traveled in Mafia circles and served as a courier for Mafia bosses.

To find out more about Mike and his many books, click [HERE](#).

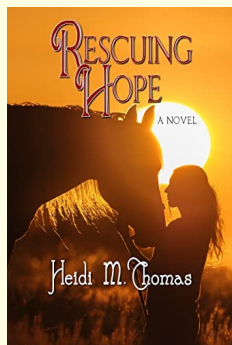


Jack Hawn's new book, *Insomnia: Two Wives, Childhood Memories and Crazy Dreams*, is now available on [Amazon](#), [Barnes & Noble](#), and other outlets. The book originally spawned from an article Jack wrote for [Reminisce Magazine](#). It was displayed during the Los Angeles Times Festival of Books in April, and was featured in an article on [Web Wire](#).

The book will also be displayed at the Book Fair at R H Johnson Library in Sun City West, AZ, on November 3. You can meet the author and purchase a copy at that time.

Find out more about Jack and his books [HERE](#).



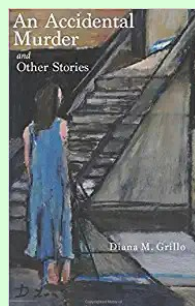
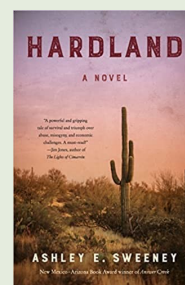
Congratulations, continued

Rescuing Hope by Heidi M. Thomas has won the **2022 WILLA Literary Finalist Award**. The book was also named a [Will Rogers Medallion Award](#) finalist. *Rescuing Hope* is the latest book in the Rescuing series. The first in the series is titled, *Rescuing Samantha*.

Find the book on [Amazon](#), [Barnes & Noble](#), and other outlets. To find out more about Heidi, click [HERE](#).

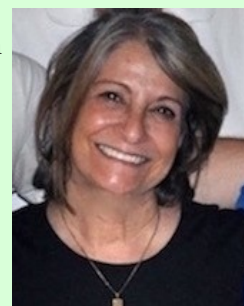


Ashley E. Sweeney, first place winner in the Arizona Authors Association Literary Contest for her second book, *Answer Creek*, was featured on [booksby-women.org](#) on their blog dated Sept 13. On the “[Women Writers, Women’s Books](#)” page, Ashley explained the origins and creative process behind her newest novel, *Hardland*. The book takes place in Arizona circa 1899. For more on her latest release, click on page [33](#) of this newsletter. You may find *Hardland* on [Amazon](#), [Barnes & Noble](#), and other outlets. Find out more about Ashley and all of her books [HERE](#).



Diana Grillo’s book, *An Accidental Murder and Other Stories*, was featured on the website, [Images Arizona](#). Images calls it: “a collection of connected short stories about navigating through trauma and overcoming life’s most challenging circumstances. Each story features someone struggling with abuse, loss, and self-esteem as they fight to maintain their dignity and exercise control over their lives.” The book is available for sale on [Amazon](#), [Barnes & Noble](#), and other outlets.

Find out more about Diana [HERE](#).



Mark D. Walker was featured at the September 10th Zoom meeting of the Arizona Professional Writers. His presentation was entitled, “Consolidation and Why American Writers and Bookstores Lose Out And How One Travel Writer Developed His Own Author’s Platform and Audience.” He discussed important trends in the publishing industry, where the “Big Five” (soon to be four) are narrowly engineered to produce repeat best sellers. He also offered his own workaround. Members can contact the author for a copy of his PowerPoint presentation.



Mark also published two articles, both featured on page [40](#) of this newsletter. The first, “[Expatriates Journey Through the Land of the Eternal Spring](#),” was featured in the *Wanderlust Journal*. The second was Walker’s [review](#) of the book *Perception and Deception: A Mind-Opening Journey Across Cultures* by Joe Lurie. It was published on the [Peace Corp Worldwide website](#). To find out more about Mark and his work, check out his website at: millionmilewalker.com or go to his Facebook page at: <https://www.facebook.com/millionmilewalker>



Back to Basics

by Ashley E. Sweeney

He Said, She Said

This month, we'll turn our attention to dialogue in our manuscripts. I've spent the better part of the last 15 years learning to craft more efficient and snappy dialogue. Before turning to writing novels full time, I spent a dozen years as a journalist. Following the familiar 5-W concept (who, what, where, when, and why), all of my articles relied on direct quotes from sources. Never did I misquote or embellish; whatever the source said—unless edited for clarity—wasn't tampered with. Ever.

When I began my full-time writing career (writing a novel can't be that hard, can it?!), I had little trouble with plot, characterization, or description. Where I found myself lacking: dialogue. To remedy that, in addition to buying numerous books on the subject, I took a one-week intensive course with American playwright and screenwriter Theresa Rebeck (*Smash*, *NYPD Blue*) at Hedgebrook on Whidbey Island, Washington. There I came to learn how dialogue is critical to story.

The first rule learned: Always tag dialogue with only "John said" or "he said"/"Jane said" or "she said" (the only time to break this rule is when a character asks a question; in that case use "he asked" or "she asked.")

What, you say? None of "he whispered" or "she shrieked" or "he cried" or "she demanded?" And how to do this without pulling our hair out?

This is where your scene set-up and character description is paramount. If you're setting up a passage where Jane might shriek, it's all in the build up, i.e. a door opens, someone comes up from behind and accosts the character, the character bristles and screams. In this case, you might write "Get your hands off of me!" or "What the . . . ?!" An exclamation point alone will convey surprise or fright if the scene is set with tension.

If you're intent on Jane demanding something, again, scene set up and description, i.e. Jane bursts into the office, slams her fist on the table, the room goes quiet. "Hand them over," she said. "Now."

We all know the old adage: Show, don't tell. With this in mind, it's important not to modify dialogue tags with adverbs, i.e. "she said resentfully." Again, show, don't tell that Jane resents John. You can use internal dialogue or backstory. It's also unnecessary to use character's names every time they speak.

See how unnatural this sounds:

"What do you want, Jane?" John said.

"I want the divorce papers," Jane said.

"Jane, you know I won't hand them over without a fight," John said.

continued on the next page

Back to Basics by Ashley E. Sweeney, continued.

“John, you exasperate me,” Jane said. “Hand them over. Now.”

Try this instead:

Jane bursts into the room, her face pock-marked with red blotches. Damn it that she forgot her concealer. A quick trip to the office ladies room wasn't worth the effort; she looks like shit.

John looks up from his desk, his glasses perched low on his nose. She can feel his hostility across the room. “What do you want?” He looks down then, as if she's not worth his attention.

“The divorce papers.”

He looks up, eyes narrowed, a sneer searing his lip. “You know I won't hand them over without a fight. Not to you.”

Bastard. All those years living with bruises. He won't beat me here. She advances toward the desk, knotting her hands to keep them from shaking. *I can do this.*

“Hand them over. Now.”

###

Now let's dig deeper to uncover best practices for writing good dialogue.

The first book I bought on the subject was titled eponymously, *Dialogue*, an imprint from the “Write Great Fiction” series by Gloria Kempton (Writer's Digest Books, 2004).

Here are 10 nuggets I underlined from Kempton's book with comments of my own in parentheses:

1. We must slip inside our characters and become them; from inside of our characters, we begin speaking (be sure to do a complete character map before putting words in their mouths).
2. Dialogue reveals the character's motives and opposing agendas (both external and internal dialogue accomplish this).
3. Effective dialogue always delivers tension (i.e. leave out the boring parts!)
4. Dialogue moves the plot forward (always).
5. Dialogue gives the scene a three-dimensional feel (think all the senses: sight, sound, smell, taste, touch).
6. Use contractions in dialogue to make the conversation feel and seem natural (you'll notice the difference when you get to tip #10).
7. Write dialogue that is eavesdropping-worthy (now we're getting to the good stuff!)
8. Pace your dialogue by inserting character movement (sometimes this will result in sentence fragments or sentences left hanging 1) with ellipses after train of thought, i.e. “I thought you said . . .” Jane looks at her feet. *Can I really say this aloud?* She dusts dried dirt off her foot and wipes her hand on her jeans. “Like I was saying . . .” OR 2) an em-dash if character is interrupted mid-sentence, i.e. “You said you meant—” “I did.”)
9. Clearly show character emotion in dialogue (your characters aren't robots, or even if they are, you've no doubt infused them with human emotion).

continued on the next page

Back to Basics by Ashley E. Sweeney, continued.

Other good resources on my bookshelf:

The Fiction Writer's Guide to Dialogue, by John Hough, Jr.

The Writer's Guide to Realistic Dialogue, by S.A. Soule

Writing Dialogue, by Tom Chiarella

Many other resources are available online; simply do a search for “craft of dialogue” and you will find a plethora of choices. And be sure to check out the recent AAA webinar by Penny Orloff titled, *Let Them Talk! Writing Compelling Character Dialogue*. Find a link to the webinar on the Arizona Authors website [HERE](#).

One parting thought. I like to visualize all of my scenes, as if I'm seeing them cinematographically. Everything in the scene should transfer from the page to the reader's mind as if they are seeing it. Great dialogue is key to this.

As I say every month, “take or toss” any tips found in this column or in other resources. It's your manuscript and you get to set the rules. Until then, Happy Writing!

--Ashley E. Sweeney

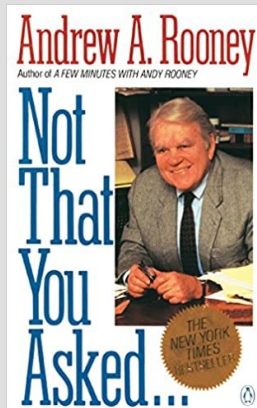
Ashley E. Sweeney is the winner of the 2017 Nancy Pearl Book Award for her debut novel, *Eliza Waite*. A native New Yorker, she is a graduate of Wheaton College in Norton, Massachusetts, and resides in Tucson. *Answer Creek*, released in May 2020, is her second novel. Her third novel, *Hardland*, is set in the Arizona territory at the beginning of the 20th century. It was released on September 13, 2022. Find out more about Ashley [HERE](#).



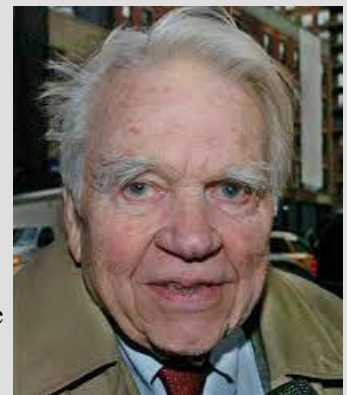
What Are You Reading?

by Kathleen Cook

I'm currently reading a few books by the late Andy Rooney, who died in 2011. The one I just finished is titled, *Not That You Asked*, written in 1989. It contains a collection of his television essays from the CBS show, *60 Minutes*, and runs the gamut of serious, funny, silly and somber subjects.



Rooney was always a controversial figure, sometimes saying the wrong thing and having to apologize for it. He was a man of his times, having fought in World War II, but he was also a man who could recognize when he was stuck in a previous decade while the world and its beliefs, morals, and political identity had moved on. He always tried to right his wrongs and do the honest, decent thing.



I find his articles, for the most part, very timely and even prescient. Some of the things he writes about are things we can relate to in 2022. Even the few essays that may be outdated still resonate with me, recalling a simpler time when we were all a bit more innocent. He writes of elementary schools, for example, as “the one thing we did right.” I wonder if he would say the same thing today, with all the mass shootings and police missteps as evidenced in Uvalde, Texas. The world has changed, Mr. Rooney, but some of us wish we could have both you and the 1980s back again.



*The trees encountered on
a country stroll*

*Reveal a lot about that
country's soul...*

*A culture is no better
than its woods."*


— W.H.Auden

Aspens in Locket Meadow

**Photo by Arizona Authors Association
Member Janet Alcorn**

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The Arizona Authors Association Presents

Getting Your Work "Out There"



Penny Orloff

**Zoom Workshop Presented by
Award-Winning Author/Playwright/Performer
Penny Orloff**

Saturday, October 15 and November 12, 2022

10:00 to 12:00 pm, MST

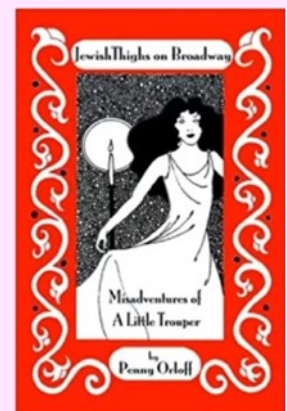
Free and Open to the Public on Zoom
Register with toby@tobyheathcotte.com or
arizona.authors@yahoo.com

These two workshops are designed to give participants an overview of the publishing industry—including traditional avenues, Internet, self-publishing, and Print on Demand publishing. They will encourage writers to present their work to a broader audience and to inspire writers to proactively promote their work in public with open mics, interviews, author events, Meet the Artist programs, etc.

Penny Orloff was a working actor and dancer in Los Angeles when a Juilliard scholarship took her to New York. She sang more than 20 Principal Soprano roles for the New York City Opera, and played featured roles on Broadway under directors Harold Prince and Joseph Papp. Theater, concert, and opera engagements took her all over the US, Europe, and the former Soviet Union. Her solo show, "JEWISH THIGHS ON BROADWAY"—based on her novel of the same name—toured the US for a decade, including a successful run off-Broadway in 2005. Her current show, "SONGS AND STORIES FROM A NOT-QUITE-KOSHER LIFE," will reopen November 19 at the ASU Kerr Theater, Scottsdale, AZ.

She is the author of "Art as Lifework, Life as Artwork," a creativity seminar and workbook offered nationwide since 1991; and is still procrastinating on her new book, *Who Would You Be If You Had Nothing to Bitch About?* A Tarot reader for over 50 years, Penny has used the cards in her counseling practice for decades. She is a regular contributor of stories to the *Chicken Soup for the Soul* series, and has worked for a dozen years as an arts journalist for various online and print media.

Find out more about Penny and her work at:
<https://culturespotla.com/author/penny-orloff/>



Penny's award-winning book: [*Jewish Thighs on Broadway: Misadventures of A Little Trooper*](#)



Literary Contest Coordinator's Report

by Jane Ruby

Here is the list of finalists for the 2022 Arizona Authors Association Literary Contest. There are two categories missing; the USPS has been particularly slow in returning some judges' forms. The full list of winners will be included in the next issue of this newsletter.

Essay Finalists:

A Flight Through Monument Valley	Marsha Arzberger
Iceland, Isle of Extremes: Fire and Ice	Rico Austin
Two Rios	Jan Nichols
Dogs Have Always Liked Me	John R. Hansen

Poetry Finalists:

A Dutch Hunter's Muse	Andrew Means
My Mother with Alzheimer's	Nancy Scheneman-Brehm
The Future Held in Store	Janet Alcorn
Nature's Child	Dawn Pisturino

Short Story Finalists:

Delayed

Novel Finalists:

The Snare	Monica Bauer
Smokey Summer of 1962	Nadine Armstrong
Through The Lace Curtains	Nadine Armstrong

Fiction:

Carillon Chase	D.R.Ransdell
Boca By Moonlight	Brad Graber
Brotherly Love	D.R.Ransdell
Hardland: A Novel	Ashley E. Sweeney

Nonfiction:

The Forgotten Botanist	Wynne Brown
Restless Gold	David Salvaggio
Manifesting Justice: Wrongly Convicted	
Women Reclaim Their Rights	Valena Beety
People, Places, And Dogs: Columns from the Casa Grande Dispatch	Bill Coates

YA/Juv:

The Tale Of The Tarot	David Schneider
Lunchbox Cop: Cleaning Up The Streets	Bill Poole
Fishy Tales	Vicki Riske
Buster The Bridger Mountain Bear	Wayne Edwards

Literary Contest Report by Jane Ruby, continued

Oldie But Goldie:

Delayed

Picture Book:

Alice And Jack Hike The Grand Canyon
Moms, Dads, And Lily Pads
Fishy Tales
Buster The Bridger Mountain Bear

Pam Schweitzer & Amy Graves
Karla Moeller
Vicki Riske
Wayne Edwards

Congratulations, Finalists!

**You are cordially invited to:
The Arizona Authors Association Literary Awards Banquet
Saturday, November 5, 2022**

12:00 Noon - 4:00 PM

Moon Valley Country Club Sky Room

151 West Moon Valley Drive

Phoenix, AZ 85023



Lunch - Bar – Awards – Speeches - Readings – Prizes – Photos – Literary Magazines

The 2022 winners will receive their awards and certificates. We hope winners will speak from the platform about their winning piece or read from their work with 3 to 5 minutes allotted for each. Published authors are invited to bring books for the lottery. Casual dress and covid masks are acceptable. Tickets for writers and guests are \$50 each.

For more information, contact: **Toby Heathcotte** at toby@tobyheathcotte.com

Payment deadline is November 1st. Send check or money order to:

**Arizona Authors Association
6145 West Echo Lane
Glendale, AZ 85302-5709**

Or:

Pay to: arizona.authors@yahoo.com at [PAYPAL](#)

Pay to: ArizonaAuthors-Association at [VENMO](#)

Menu

*Italian Buffet
Fettuccini, Marinara
and Alfredo
Chicken
Garlic Bread
Caesar Salad
Assorted Pastries*



The Road to Imagination

by Cherie Lee

Do you ever need a prompt to get you started? Try Cherie Lee's story starter to spur your imagination and get the sentences flowing. An award-winning author, Cherie wrote the following paragraph as a guide:

"This fictional teaser can be used by teachers or by anyone (recommend sixth grade and up through all adult ages) who wants a creative writing exercise or to jump start a new work. This idea is not meant to be genre specific, but left to the writer's imagination. There are no specific rules to follow. All the listed questions do not need answers. There is no order for preferred reading."

If you would like to share a story you create with this prompt (800 words or less), please send it no later than November 15 to arizonaauthorseditor@gmail.com and we may publish it.

My Wish Became A Horse

I tossed my quarter into the wishing well at the county fair. It clinked as it dropped. As I turned away, a crackling voice said, "I didn't hear your wish, young man." My mouth opened wide. Who or what was that voice? Was someone really under that well or was there a hidden microphone somewhere? I look all around, but the only people I could see were checking out the exhibit booths or playing one of the games.

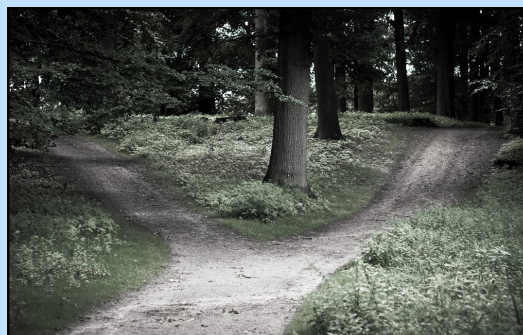
I looked up. Only stars shone in the night sky. There was one thing left to do. I turned back to the wishing well and peered inside. Shiny coins of all denominations were lying at the bottom of the well. "Boy, tell me your wish!" the crackling voice pressed.

A blue light gleamed as it slid up and down the well's walls. Surprised, I shouted the first thought that came into my mind: "A horse of course!"

Questions:

1. Where is this country fair?
2. How old is this boy?
3. Is something magical happening or is someone playing a joke?
4. Will the boy get the horse?
5. Why does the boy want a horse? Does he walk long distances and need it for travel?
6. Will the horse be a pet or a working farm horse?
7. Why is the boy alone at the well?
8. Does the boy have parents nearby or friends?
9. Why did the boy go to the country fair?

Now it's your turn. Go forth and write!





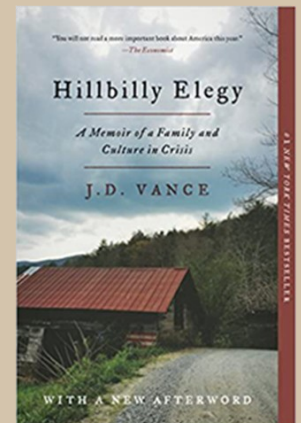
The Million Mile Walker Review What We're Reading and Why

By Mark D. Walker



My Scottish/Irish background attracted me to *Hillbilly Elegy*, by J. D. Vance, which explains how so many of us ended up in the Appalachian area in dire poverty and how difficult it was to get out of that situation. I was moved by the author's accounts of his family's challenges, the negative impact of alcoholism and drug abuse, and how a code of honor affected his family. And through it all, he managed not to excuse or judge their actions or decisions.

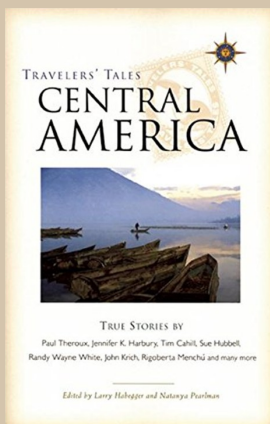
After the election of Trump, I found the book helpful in understanding why so many workers no longer identified with the Democratic Party and how desperate they were to find an alternative political option. The author provides examples and quantifiable sociological analysis of how extensive the gap between the wealthy and poor continues to grow here in the U.S. You can find my [review on my website](#) under "Library."



But after reading and reviewing the book, I learned another side to this story. Before the 2016 election, J.D. Vance referred to Trump as the "American Hitler," "Cultural Heroin," and a demagogue who was leading the white working class to a "dark place." As the Republican Senate candidate for Ohio, even Vance's Republican rivals agreed that he had turned himself inside out to mimic Trump's belligerent style in pursuit of votes. This is a phenomenon observed around the country, as otherwise intelligent people use tropes and conspiracy theories to gain power, a process described in an article, "[J.D. Vance's Rise From Hillbilly Elegy author to Senate Nominee](#)." Vance went on to win the nomination for the Republican Party. According to the former President, "J.D. Vance may have said some not so great things about me in the past, but he gets it now, and I have seen that in spades."

After reviewing the book, I learned of several writers who were critical of Vance's writing and his subsequent politics. Here's an assessment from journalist Beth Macy:

J.D. Vance's Hillbilly Elegy "makes me angry every time I think about it. Vance blamed Appalachians' woes on a crisis of masculinity and lack of thrift, overlooking the centuries of rapacious behavior on the part of out-of-state coal and pharma companies, and the bought-off politicians who failed to regulate them, and he took his stereotype-filled false narratives to the bank. So, please, please, if you take one thing away from this interview, read Elizabeth Catte's "What You Are Getting Wrong About Appalachia." instead, and understand that the You in her title is foremost J.D. Vance.



Fellow travel writer Tom Miller warned me about this book, when he learned I was working on an essay about Central America for *The Guatemala Reader*. "Mark --Careful! You don't want to duplicate anything from **Travelers' Tales Central America**."

When I reviewed the table of contents, I realized my book would be very different, as I'd be the author of all the stories focused on one country, while in this book, the stories cover Belize, Honduras, El Salvador, Ecuador, Costa Rica, and Panama, as well as Guatemala. Also, all the travel writers like Paul Theroux, Ronald Wright, and Tim Cahill were on top of their game.

continued on the next page

The Million Mile Walker, continued

I was pleased to note that none of the essays came from mainstream travel magazines like *Conde Nast* or *Budget Travel*. It began with Paul Theroux's essay on traveling across Costa Rica on a train, which no longer exists. This is in keeping with his travel classic, *The Old Patagonian Express*...with a focus on one of his favorite themes, "Travel at its best is a solitary enterprise," one of the fundamental precepts in one of my personal favorites, *The Tao of Travel*. This desire to travel alone motivated his desire to travel to the relatively uninhabited Atlantic coast of Costa Rica.

"It was mainly my other fear: the distortion of companionship. I did not want to see things with anyone else's eyes. I knew this experience. If they point out something you have seen already, you realize that your perception was rather obvious; if they indicate something you missed, you feel cheated, and it is a greater cheat to offer it later as your own. In both cases, it is annoying. Oh, look, it's raining as bad as Costa Ricans have their own unit of length—the vara."

The book is filled with exciting drawings and quotes like this one on the unique smells in Central America, which I can attest to:

...For nearly all that there is to see can be found in the air as well, wood smoke from cooking fires, cattle pastures and fruit stands, diesel fumes of public buses, the saturated earth smells of jungle rivers. Here, the land still makes itself known.

The tragedy and violence of the Guatemalan civil war are brought to the fore in Part Four, where editor Larry Habegger states, "In the Shadows,' a compelling story by Jennifer K. Harbury, 'Everardo: During the Guatemalan civil war, a journalist meets her fate.'" The story takes place in one of the highest, most isolated parts of Central America, Tajumulco, the highest volcano in Central America, the same area where I was a Peace Corps volunteer, so I knew the area well. The author is allowed to spend a month with one of the guerilla fronts, ORPA.

Ms. Harbury's initial goal was to get stories from Maya women to get their perspective of the conflict. But her life would take a radical turn after meeting comandante Everardo, whom she'd marry.

And so it is the first moment we meet, Everardo. You are wary, and I am confused, looking for someone utterly different. But I remember this first glimpse of you, with your fierce eyes and lithe mountain walk, as clearly as if it were yesterday. I will remember it always. There is no detail about you, no fragmentary image, that I would ever forget. These memories, at least the years cannot take from me.

The editors point out that Everardo disappeared during the Civil War, and, "After years of pressuring the U.S. and Guatemalan governments for information about Everardo—eventually by going on several hunger strikes—she moved U.S. Congressman Robert Torricelli to reveal that Everardo had been abducted and murdered by CIA-sponsored Guatemalan officials." One of so many such tragedies in Central America.

These stories set in Central America represent a well-treated collection of compelling tales about the region, which, although close to the U.S., is different culturally.

The opinions stated in this article are those of the author and do not necessarily reflect the views of the Arizona Authors Association. You can find the entire reviews of these two books and 70 others on my website under the "Library" tab.

Please let me know what you think - about this newsletter, my reviews, and most importantly, what you are reading so I can ponder all of it and share some of your comments in my next column.

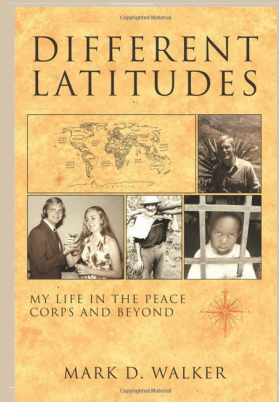
You can email me at Mark@MillionMileWalker.com or through my websites: <http://www.millionmilewalker.com/> or Facebook at <https://www.facebook.com/millionmilewalker/>

continued on the next page

The Million Mile Walker, continued

Walker was a Peace Corps Volunteer in Guatemala and spent over forty years helping disadvantaged people in the developing world. He came to Phoenix as a Senior Director for Food for the Hungry, worked with other groups like Make a Wish International and was the CEO of Hagar USA, a Christian-based organization that supports survivors of human trafficking.

His book, *Different Latitudes: My Life in the Peace Corps and Beyond*, was recognized by the Arizona Authors Association for nonfiction and according to the *Midwest Review*, “. . . is more than just another travel memoir. It is an engaged and engaging story of one man’s physical and spiritual journey of self-discovery . . .” His honors include the "Service Above Self" award from Rotary International. His wife and three children were born in Guatemala. You can learn more at www.MillionMileWalker.com or follow him on his [Facebook](#) page.



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Havasus Falls, Arizona

Photo by [Andrew Horne](#)



Puzzle it!

A Logic Puzzle for Mystery Lovers by Kevin Gundlach

This Halloween season, we're going for whodunits! You will be given a list of four authors, their book titles, and the villain and sleuth featured in each book. Your assignment, if you choose to accept it, is to match all authors with their own book, the villain in the book, and the sleuth who solved the mystery.

While the easiest method is simply to Google the answers, that would be cheating! You may know or deduce some of these without the need for clues, and if so, then congratulations! You're a smart cookie! The rest of the answers will be revealed by the clues on the next page.

You may make your own list, write your answers or create a grid on scratch paper, or use the grid on the next page to simplify the process of elimination. Just right click on the page; you'll see a "print" icon (or the word "print," depending upon your browser). Click the print icon and then ... very importantly ... **set the page** that you wish to print in the document (page 20). If you just click "print" without selecting the page, you'll wind up printing the whole newsletter!

You may copy the grid to use in conjunction with the clues to eliminate answers. Put an "X" in any boxes that connect two implausible choices and an "O" in the boxes that connect two correct choices, until you eliminate all wrong answers. Happy Puzzling!

Authors:

Ellis Peters, Agatha Christie, Dorothy Sayers, Dashiell Hammett

Books:

Unnatural Death, The Maltese Falcon, One Corpse Too Many, A Pocketful of Rye

Sleuths:

Miss Marple, Lord Peter Wimsey, Brother Cadfael, Sam Spade

Villains:

Mary Whittaker, Brigid O'Shaughnessy, Albert Evans, Adam Courcelle

All of the clues as well as the grid are on page 20. If you print the page, you will have all the clues handy along with the grid for easy puzzling.

continued on the next page

Puzzle it! by Kevin Gundlach continued.

Clues:

1. The novel *Unnatural Death* was written by neither Agatha Christie nor Ellis Peters.
2. The sleuth Lord Peter Wimsey is either found in *Unnatural Death* or in *A Pocketful of Rye*.
3. Lord Peter Wimsey is not the sleuth who uncovers either Brigid O'Shaughnessy or Albert Evans.
4. The villain Adam Courcelle is not found in either the Dorothy Sayers novel or in *The Maltese Falcon*.
5. Miss Marple is not found in *One Corpse Too Many* or *The Maltese Falcon*.
6. The sleuth Sam Spade is either in the novel by Dashiell Hammett, or in the one with villain Adam Courcelle.
7. *The Maltese Falcon* was written by either Agatha Christie or Dashiell Hammett.
8. Ellis Peters is either the creator of sleuth Sam Spade, or is the author of *One Corpse Too Many*.
9. *A Pocketful of Rye* was either penned by Dashiell Hammett, or by the author who created villain Albert Evans.

Give yourself at least 45 minutes before you Google. Sometimes, logic puzzles can be difficult. If any member does the puzzle without Googling within 30 minutes, let us know and we'll congratulate you when we print the correct answers in the next issue!

You may use this grid in the "process of elimination" method. X out the boxes that align with answers you know could not be true. For example, if you know that a particular author did not write *One Corpse Too Many*, then put an "X" in the box where those two answers converge.

To print this grid, right click on this page and open the "print" icon. Be certain to select **the page number, 20**, to print **ONLY** the page with the grid, rather than the whole newsletter.

		Ellis Peters	Agatha Christie	Dorothy Sayers	Dashiell Hammett	Unnatural Death	The Maltese Falcon	One Corpse Too Many	A Pocketful of Rye	Miss Marple	Lord Peter Wimsey	Brother Cadfael	Sam Spade	Mary Whittaker	Brigid O'Shaughnessy	Albert Evans	Adam Courcelle
Author	Ellis P.																
	Agatha C.																
	Dorothy S.																
	Dashiell H.																
Book	Unnatural D.																
	Maltese F.																
	One Corpse																
	A Pocketful																
Sleuth	Miss Marple																
	Lord Peter W																
	Brother C.																
	Sam Spade																
Villain	Mary W.																
	Brigid O.																
	Albert E.																
	Adam C.																

Kevin Gundlach was a senior software developer who, unlike most, undertook the flight between academia and industry in reverse order. With his mother, Arizona Authors editor Kathleen Cook, he co-authored *Tryn*, *Just An Ordinary*, *Time-Traveling*, *Alien*, *Superhero High School Teacher*, which will be published in late 2022. Find out more about Kevin [HERE](#).



Energizing Your Marketing & Technical Strategies

by Jeanne Burrows-Johnson

Operational Organization For Authors & Artists

PART 1



As I prepared to receive a new desktop computer, I realized it was a great time for pruning hardware and electric gadgets, as well as software—at least versions that were no longer relevant. This project revealed challenges that could have been avoided if I had simply reviewed my operations periodically. Other issues appeared unexpectedly, as during the review of book manuscripts.

OFFICE CONTENTS AND ARRANGEMENT

While I awaited the arrival of my techie and her latest construction of a desktop computer, I examined the contents and arrangement of my office. Due to the wiring in the room, I was not able to arrange the furniture and equipment as I would have preferred, but everything is now functional and relatively aesthetically pleasing ([see photo](#)).

How appropriate are your office furnishings to your daily tasks? Would a simple change in your desk chair or adding a recliner enhance your working hours? If adding new pieces, consider using an L-shape to improve your work flow. I have a multi-level rolling table that I place alternately in front of chairs or perpendicular to my desk. I've found second-hand residential and office furniture stores, as well as retail stores that are closing, offer useful pieces with lift-up leaves and chair-side tables with electric strips. And don't forget that shelving, craft, lap-top, and even puzzle tables can greatly expand functionality within a tight space.

Are there greater elements that you should spend the time and money to upgrade? Lighting is especially important to artists. Would louvres or other window covering improve productivity? What about adding a skylight or other lighting enhancement? I removed closet's clothing bars and added shelving to accommodate office supplies and equipment (a process that can be reversed if needed). Are there other construction, floor covering, or painting projects you should consider undertaking? Depending on whether you take a tax deduction for your office, or you plan to sell your property, such expenditures may be appropriate. A tax professional can help you evaluate such options.

UPDATING HARDWARE AND ELECTRONIC GADGETS

The world of technology is constantly evolving. Some emerging products are truly wonderful. Others, not so much. As with most authors, **data storage is a major concern** for me. With the arrival of each new product in the marketplace, the public is assured that we will never have to worry about the loss of information again. That's proven to be about as real as the promise that the modern office does not need paper. But **the need for varied forms of backups and even paper printouts continues**. You may laugh, but I still have some files stored on floppy diskettes. Why? Because zip discs, CDs, DVDs, and even thumb drives can fail...probably at the worst possible moment. Sadly, I have sometimes failed to backup material, or to print out invaluable data I could not replace fully.

continued on the next page

Energizing Your Marketing and Technical Strategies by Jeanne Burrows-Johnson, continued.

Here are examples of the unfortunate experiences of two colleagues to which you might relate. One of them spent months restructuring two books because when her computer crashed, she did not have printed copies of her manuscripts nor any other form of electronic backup. Another friend (very tech savvy) had a glitch occur when a thumb drive was plugged into his CPU. So, **what are you doing to safeguard your precious words and images?** I trust that you have multiple forms of data storage, as well as hardcopy backups. I believe the major issue in updating hardware is having the input of a techie who truly knows you, your needs, your technical capability, and the spectrum of features available in the products that you are about to purchase.

Another issue I face is checking the synchronization of various electronic gadgets. Most important to me was ensuring that my tablet was in sync with my desktop computer. First there was the matter of passwords. For me that's simple, because unless I'm travelling, I minimize the use of passwords. Encryption is another issue, and again, I suggest you confer with a techie who can provide consistent advice.

Next are phones. You may laugh at the idea of hardline phone service, but if there is ever a major power outage, a cell phone will only be serviceable as long as the last charge it received. Therefore, our household has both hardline and cell phones. If you have been following the scandals and crimes regarding phones, you already know that your cellphone data is subject to being hacked.

Some electronic devices do not require much maintenance. This includes e-readers, since e-books can be accessed on your desktop or laptop computer, tablet and smartphone. One thing I urge you to think about is that the number of images you have stored on any device can become unmanageable and you should consider backing them up, just like your text files.

UPDATING SOFTWARE

Many software companies are forcing users of their products into subscription programs to maximize their profits...and to force acceptance of changes the company wishes to foist on the public during regular updates. Personally, I've been very displeased with such updates that often lessen, rather than enhance, functionality.

While I greatly dislike the cost and complexity of subscription services, there's little you can do to avoid them. Even if you have an original CD or DVD of a program, you may not be able to install it if it's not compatible with your new operating system. As I watched this growing trend a few years ago, I rushed to buy the last versions of programs that were still available on CDs or DVDs. I recognize that eventually even these versions of programs will become obsolete as updated operating systems refuse to recognize them. But for the foreseeable future I am able to massage images that I have designed for the projects I am now undertaking.

USING THE CLOUD FOR BACKUP

Many people find the Cloud their preferred method of backup. But how do you feel about your original creations being available to sharp hackers cruising that universe? To avoid this, you can **use a cloud service with patented and standardized encryption design.** I should note that my designer uses Cloud services, over which I have no control. Also, remember that once you have uploaded your work to any website, it is available to the public.

continued on the next page

Energizing Your Marketing and Technical Strategies by Jeanne Burrows-Johnson, continued.

In closing this article on operational organization for authors and artists, I suggest you ask yourself, “**What will happen to my copyrights of material I have saved to my websites and the Cloud when I die?**” Consider ensuring that you have legally stipulated beneficiaries who will receive the benefits of your labors once you have departed from this plane...

Wishing you the best in your creative adventures,
Jeanne Burrows-Johnson, *author, narrator, consultant, and motivational speaker*

For more ideas to aid your career as an author or artist, visit:

Author Website: JeanneBurrows-Johnson.com

Author Blog: Blog.JeanneBurrows-Johnson.com

Marketing Website: ImaginingsWordpower.com

You can email me at Info@Jeanne-Burrows-Johnson.com

Jeanne Burrows-Johnson is an author, narrator, consultant, and motivational speaker who writes works of fiction and nonfiction. She is the author of the award-winning Natalie Seachrist Hawaiian Mysteries, featuring pan-Pacific multiculturalism and history in a classic literary form that is educational as well as entertaining. She was art director, indexer, and a co-author of the anthology *Under Sonoran Skies: Prose and Poetry from the High Desert*. Drawing on her interdisciplinary experience in the performing arts, education, and marketing, her authored and co-authored articles have appeared in literary, professional, and general readership publications such as *Newport This Week*, *Broker World*, the *Hawai'i Medical Journal*, and *The Rotarian*. Find out more [HERE](#).



*"Autumn is a second
spring when every
leaf is a flower."*

- Albert Camus

**Photo of Oak Creek Canyon
by
Arizona Authors Association Member
Peter Bernhardt**



Application for Membership

Benefits of Membership

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Book Festivals Book Signings Facebook Page Critique Groups
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ALL MEMBERSHIPS RENEW EACH JANUARY

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toby@tobyheathcotte.com



Where in Arizona?

by Janet Alcorn

Can you guess where in Arizona this picture was taken? Be the first to guess correctly and we'll publish your name along with the correct answer in the next issue! Send your guesses to arizonaauthorseditor@gmail.com.

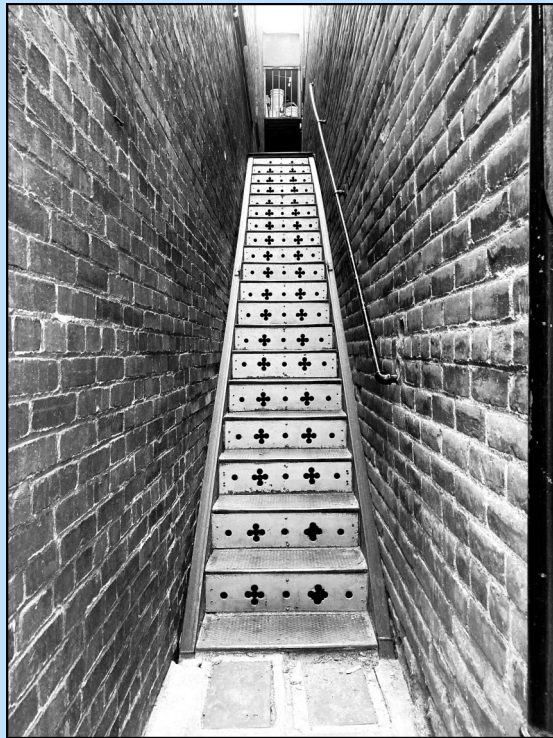


Photo by Janet Alcorn

Last issue's photo was taken at Tumacacori. No one guessed the location correctly. We had one incorrect entry. Remember, even if you guess wrong, we appreciate the participation!

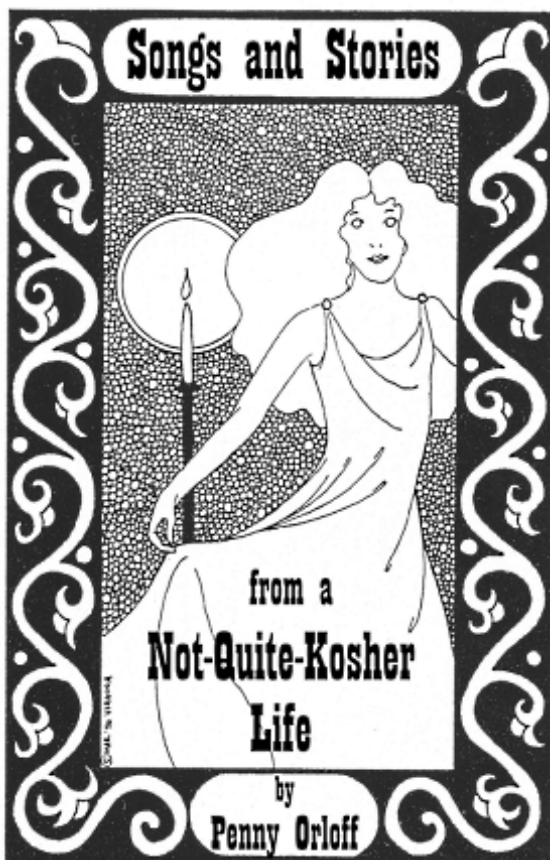


Possible Locations:

Jerome	Tucson	Flagstaff	Yuma	Kingman
Globe	Bisbee	Prescott	Holbrook	Nogales

Write to arizonaauthorseditor@gmail.com no later than November 15th if you know the location of the photo. If you are the first to answer correctly, we'll publish your name in the next issue.

Janet is a librarian, published short story author, and aspiring novelist. She writes mostly suspense and horror with the occasional foray into other genres. Learn more about Janet and her writing at <http://janetalcorn.com>.



Art by Virginia Downs

Penny Orloff's latest solo show is back on the road, bursting with heirloom melodies, stories of her Jewish immigrant family, and tales from her zany life in Showbiz.

This funny, multi-faceted story of one woman's journey through Showbiz entrances from its first word to the last.
Seattle Fringe Review

Ravishingly descriptive and continuously entertaining... incredible warmth, wit, charm... Brilliant!
Bellevue Post Intelligencer

...a sweet and charming presence, narrating the story while acting an assortment of characters... her self-effacing humor is enjoyable and authentic. She sings in a soft, legit soprano ...Penny Orloff is so darn likeable!
Broadway World

Penny Orloff... assured and excellent in every way.
New York Times

About the Artist

Penny Orloff was a working actor/dancer in Los Angeles when a Juilliard scholarship took her to New York. She had featured roles on Broadway, working for directors Harold Prince and Joseph Papp, and sang more than 20 Principal Soprano roles for New York City Opera under Julius Rudel and Beverly Sills.

In a career spanning more than 50 years, she starred in over 100 productions off-Broadway, regionally, and internationally. Her first solo show, "Jewish Thighs on Broadway" (based on her best-selling novel of the same name, available at Amazon.com), toured the U.S. for a decade, including a successful off-Broadway run in 2005.

Having outlived most of her early competition for film roles, since 2012 she has enjoyed acting in a range of interesting shorts, Indie, and feature films (silver-white hair and a Botox-free face being, apparently, in short supply in LA...).



November 19, 7 pm

ASU Kerr Cultural Center
6110 N Scottsdale Rd, Scottsdale, AZ

Arizona Authors Assn discount code: STORY

Tickets at [ticketmaster.com](https://www.ticketmaster.com)
or at 480-596-2660



The Inevitable Author

by Kathleen Cook

Few Writers Understand Plagiarism

I was reminded this week about how little writers understand plagiarism, what it is, who does it, and how serious it is. Do nice people plagiarize? Sure! Some of the best and most honest people in the world plagiarize, because they “think” they know what it means and they would never do what they “think” it is.

So, What IS Plagiarism?

Most people believe that plagiarism is someone passing off another’s entire work as their own, or taking large passages from a copyrighted book without acknowledgment. Nope. Well, okay, that IS plagiarism, but plagiarism is so much more than that. There are actually four types of plagiarism, as defined on the [Bowdoin College website](#):

Direct Plagiarism

“Direct Plagiarism” is a precise transcription of any part of another’s work, whether published or not, with no quote marks and no attribution. The new transcription appears to be the work of the plagiarist, rather than the one who originally authored the work. “Direct Plagiarism” could occur with as little as one unique phrase or passage, such as the example [Bowdoin College](#) gives:

Plagiarist: Long ago, when there was no written history, these islands were the home of millions of happy birds; the resort of a hundred times more millions of fishes, sea lions, and other creatures. Here lived innumerable creatures predestined from the creation of the world to lay up a store of wealth for the British farmer, and a store of quite another sort for an immaculate Republican government.

Original Source: "In ages which have no record these islands were the home of millions of happy birds, the resort of a hundred times more millions of fishes, of sea lions, and other creatures whose names are not so common; the marine residence, in fact, of innumerable creatures predestined from the creation of the world to lay up a store of wealth for the British farmer, and a store of quite another sort for an immaculate Republican government."

Self Plagiarism

“Self Plagiarism” is plagiarizing your own previous work without telling the reader that you published it previously (and where). If you submitted it for an assignment, for example, and later wanted to use parts of your own work for another assignment, you would need your former as well as your current teachers’ permissions. If you didn’t get it, you could be subject to penalties for violating self-plagiarism policies. Even if such work is not done in an academic setting, it’s a good idea to let your readers know that whatever they’re reading is a reprint. You may even get more exposure by being honest with your readers, when they click on your links to the original work!

continued on the next page

The Inevitable Author, continued.

Mosaic Plagiarism

When a person takes a passage from another author and then looks for synonyms for the key words in that passage, in order to change it just a little bit to avoid plagiarism ... guess what, folks. That's plagiarism! It's also known as "patch writing" because you patch the original sentence with a few synonyms to make it sound like different work. According to Bowdoin College, "...this kind of paraphrasing, whether intentional or not, is academically dishonest and punishable."

Here's an example of Mosaic Plagiarism from [Bowdoin College](#):

Plagiarist: Only two years later, all these friendly Sioux were suddenly plunged into new conditions, including starvation, martial law on all their reservations, and constant urging by their friends and relations to join in warfare against the treacherous government that had kept faith with neither friend nor foe.

Original Source: "Contrast the condition into which all these friendly Indians are suddenly plunged now, with their condition only two years previous: martial law now in force on all their reservations; themselves in danger of starvation, and constantly exposed to the influence of emissaries from their friends and relations, urging them to join in fighting this treacherous government that had kept faith with nobody--neither with friend nor with foe."

Accidental Plagiarism

According to [Bowdoin college](#), "Accidental Plagiarism occurs when a person neglects to cite their sources, or misquotes their sources, or unintentionally paraphrases a source by using similar words, groups of words, and/or sentence structure without attribution." They go on to say, "Cases of accidental plagiarism are taken as seriously as any other plagiarism and are subject to the same range of consequences as other types of plagiarism."

While Bowdoin College's rules may seem harsh to some authors, they are in place to protect authors from losing the control and benefits of their own work.

Is Plagiarism Illegal?

Most people think it is, but nope ... it isn't! It may be unethical and dishonest, but it is NOT illegal! So, does that mean you have nothing to worry about if you plagiarize? Nope ... not by a long shot. While plagiarism may be perfectly legal, copyright infringement, which is related but distinctly different, is most definitely **illegal**. What's the difference? If a work falls under the rules of copyright, then you may get into legal trouble if you plagiarize any part of that work. If the work is in the "public domain," such as Cervantes' *Don Quixote*, then you may plagiarize to your heart's content without fearing a lawsuit. I'm not advising this, because it's STILL unethical, dishonest, and your reputation may suffer, but it isn't illegal.

The trouble with taking things off the internet, however, is that most written works, including Wikipedia articles, are copyrighted. You may not be able to tell, but if you use something, you could face serious copyright infringement lawsuits, which can result in the loss of many thousands or even millions of dollars. In my career as an editor, I once

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The Inevitable Author, continued.

dropped a client for a small amount of plagiarism that he refused to properly cite. He laughed and said I was being too “prissy” and that everyone copies a line or two. He wasn’t laughing six months later when he called and said, “You won’t believe it, but I’ve just been sued for plagiarism on my first best seller! I should have listened to you!” Yes, I did believe it, although technically, he was sued for copyright infringement, not plagiarism, for something he lifted off the internet. Before it was over, the incident cost him \$12,000, and that was getting off cheaply compared to other cases.

So Why Does “Everyone” Do It?

It sure seems like “everyone” plagiarizes, doesn’t it? Everyone is taking things off the internet and reposting them. Everyone is lifting a few sentences to put on their blogs or in their articles, right? Wrong ... not everyone. There is one tiny group of authors who never plagiarize **anything**. Who are they? Do they even matter if their numbers are so tiny? Yes, they do, because they’re the ones at the top of the heap ... the ones who are making millions on their work. Most of us will never hit their heights, but nearly all of us hope that we will, someday. You know why they don’t plagiarize? Because they know they are targets for lawsuits. They know that people will scrutinize their works looking for ways to make some \$\$\$. Successful authors do not, as a rule, plagiarize even one sentence. They don’t want to be bogged down in endless hassles, endless hearings, and endless settlements that cost them time and money.

Aunt Sally or other small-potatoes writers have little to worry about, because they don’t have anything worth the bother of suing. But does Aunt Sally or that small-potatoes writer really want to stay small forever? And how can they know what article or book of theirs will somehow go viral and turn into an overnight sensation, as happened with my former client? Don’t we all dream of that? The dream can easily turn into a nightmare if we have to worry about what our work contains. And it isn’t just the book that goes viral that plagiarism hunters will scrutinize. If even ONE of your books goes viral, plag-hunters will check EVERY SINGLE WORK YOU’VE EVER WRITTEN. With just that one success, you’ve become “lawsuit bait” and must worry about everything you write in future OR have ever written in the past!

Authors who sell few copies for the rest of their lives will probably never have to worry about coming under the scrutiny of lawyers or other writers. But most authors do not want to sabotage their careers or their futures by doing something that can kill their chances of hitting the stars. They want to be known, to have their works praised ... and let’s face it ... most of us would love to make a living on our writing and never sweat a 9-5 job again.

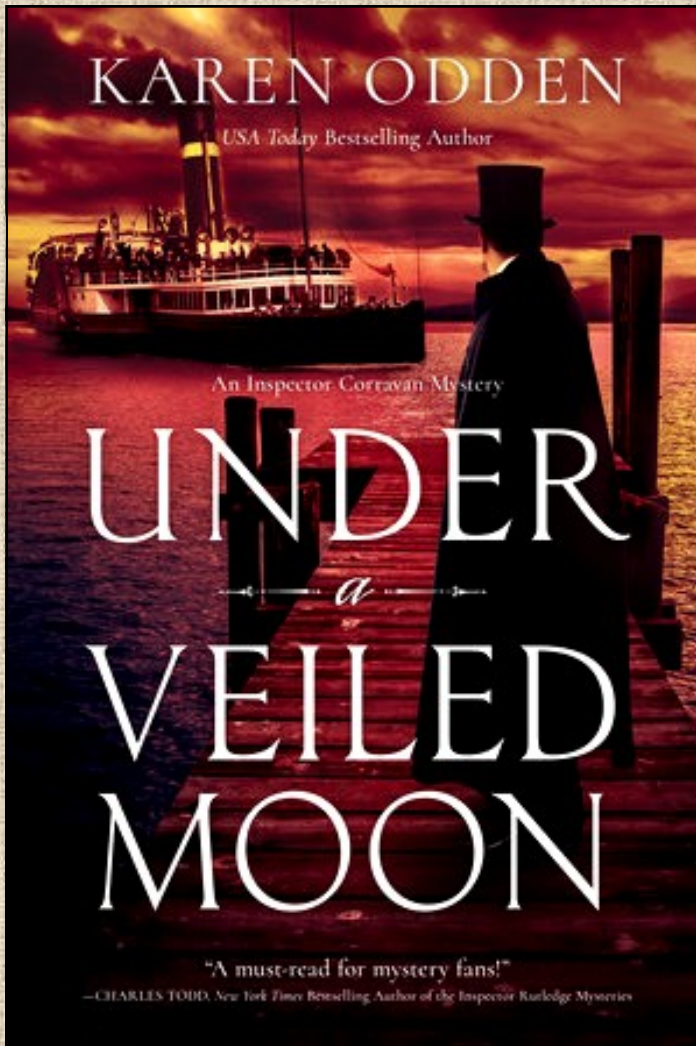
In order to get big, you have to think big. And thinking big means avoiding anything that will kill your future stardom. It’s not just the lawsuits you have to worry about, it’s what the lawsuits generate: a loss of income, loss of reputation, loss of prestige, and loss of future ability to write, if Amazon, Barnes and Noble, and other stores drop your account and refuse to sell your books. All of these things should be important to you now, while you’re still dreaming of that *New York Times* bestseller. So don’t plagiarize ... not one sentence, not one phrase. Check the examples by [Bowdoin College](#) and arm yourself for your future success and fame.

May all your writing dreams come true!

Kathleen Cook is a retired editor and the author of more than twenty books. A former copy writer/editor for Demand Studios, she also served as the Fictional Religion Editor for the ODP (Open Directory Project) in the late 90s. She is currently the Arizona Authors Association Editor as well as its website administrator. Find out more about Kathleen [HERE](#).

NEW BOOK RELEASE

by Karen Odden



Under a Veiled Moon

Available for Purchase on October 11, 2022:

The real-life 1878 collision on the Thames of the *Princess Alice*, a pleasure steamer, with the much larger and heavier *Bywell Castle*, a cargo ship, propels Odden's exceptional sequel to 2021's *Down a Dark River*. More than 500 people died in the crash, mostly passengers on the steamer. The Commissioner of Wrecks takes charge of raising the sunken *Princess Alice* and determining the cause of the accident.

Meanwhile, the head of the Wapping River Police asks Michael Corravan, who has overcome a troubled past to rise to the rank of acting superintendent, to ascertain whether the disaster was deliberately caused, possibly by the Irish Republican Brotherhood, a group that recently dynamited a rail line. Corravan's conclusions could affect nascent discussions of granting Ireland home rule. Born in Ireland and adopted by an Irish family, Corravan has a personal stake in the inquiry's outcome.

Odden never strikes a false note, and she combines a sympathetic lead with a twisty plot grounded in the British politics of the day and peopled with fully fleshed-out characters. Fans of Lyndsay Faye's *Gods of Gotham* trilogy will be enthralled. Agent: Josh Getzler, HC Literary. (Oct.)

Find on [Amazon](#), [Barnes & Noble](#), [Penguin/Random House](#) and other outlets.

USA Today bestselling novelist Karen Odden earned her PhD in English at NYU, writing her dissertation on the literature and true history surrounding Victorian railway disasters. She taught English literature at the University of Wisconsin-Milwaukee, has written introductions for novels for the Barnes & Noble Classics Series, and edited for the academic journal *Victorian Literature and Culture* (Cambridge UP). All her novels are set in 1870s London, with seedy Whitechapel, rowdy music halls, dangerous railway accidents, and the smelly Thames River.

Karen is a recipient of a grant from the Arizona Commission on the Arts, a member of both Arizona chapters of Sisters in Crime, and serves as the 2022 programming chair for Grand Canyon Writers and Desert Sleuths. Find out more about Karen at her website: www.karenodden.com.



NEW BOOK RELEASE

by Peter DeChristopher



Pangea

In the Sombrero Galaxy created thirteen billion years ago, a single planet in one of its solar systems was granted by the Ancient of Days, the creator of time and space, to set forth the seeds of life. After billions of seasons of tectonic movement, its many continents converged to form a single supercontinent thusly named by ancient Tehran kings—Pangea.

An evil entity once encountered in the Second Age of their civilization appears to be stirring once again in the Dark Forest. Led by the Tehran sorceress, Isolde; a Centaur lord; Warrow elves; and a Wiki. They will lead a perilous journey, along with the armies of the five kingdoms, toward the citadel of the Dark Tower to encounter the evil lord, Abaddon.

With his minions of cyclops known as the Malakai and the dwarf Neanderthals, they will do battle for control of Pangea.

Find this book on [Amazon](#), [Barnes & Noble](#), [Xlibris](#), and other outlets.

Born on Long Island, New York, Peter started writing both music and lyrics at an early age while learning to play the guitar, which blossomed into a career writing blogs and articles for financial publications. He owned a Financial Planning Practice for many years. After moving from New York to Arizona in the early 2000s he attended Pima College and took many creative writing courses, which aroused his interest in writing stories. His interest in writing was concentrated in two basic areas, science fiction and horror. Now with multiple books in the works, he has introduced to the reading public new heroes and villains in *Pangea*.

Contact Peter through:

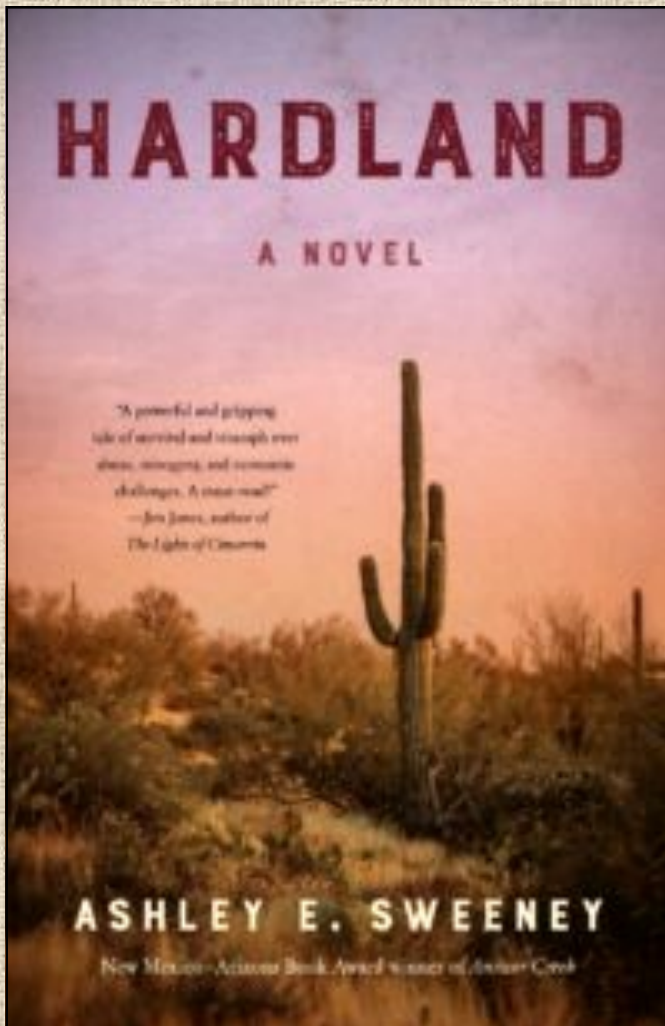
Email: peterdechristopher@gmail.com Instagram: @peterdechristopher [Facebook](#)

LinkedIn: @Peter DeChristopher Website: peterdechristopher.com



NEW BOOK RELEASE

by Ashley Sweeney



Hardland

Ashley E. Sweeney, winner of the Arizona Authors Association Book Award and the New Mexico-Arizona Book Award for her second novel, *Answer Creek*, released her third novel, *Hardland*, in September through [She Writes Press](#). Set in the Arizona Territory in 1899, *Hardland* introduces Ruby Fortune, once the Girl Wonder on the Wild West circuit and now the tough, quick-witted owner of a roadside inn north of Tucson. After surviving years of abuse from her rat-bag husband, Ruby makes a split-second choice in self-defense: murder Willie Fortune or continue to live with bruises that never heal. One bullet is all it takes.

Now Ruby lives with the consequences of her checkered choices as she provides for herself and her sons in one of the roughest towns in the Southwest. Bursting with suspense, and set against the harsh landscape of the Sonoran Desert, *Hardland* offers up an uncommon American cowgirl who spits at expectations and tugs at your heart.

"A powerful and gripping tale of survival and triumph over abuse, misogyny, and economic challenges. A must read!" —**Jim Jones, author of *Halo Moon***

Find *Hardland* on [Amazon](#), [Barnes & Noble](#), [Target](#) and other outlets.

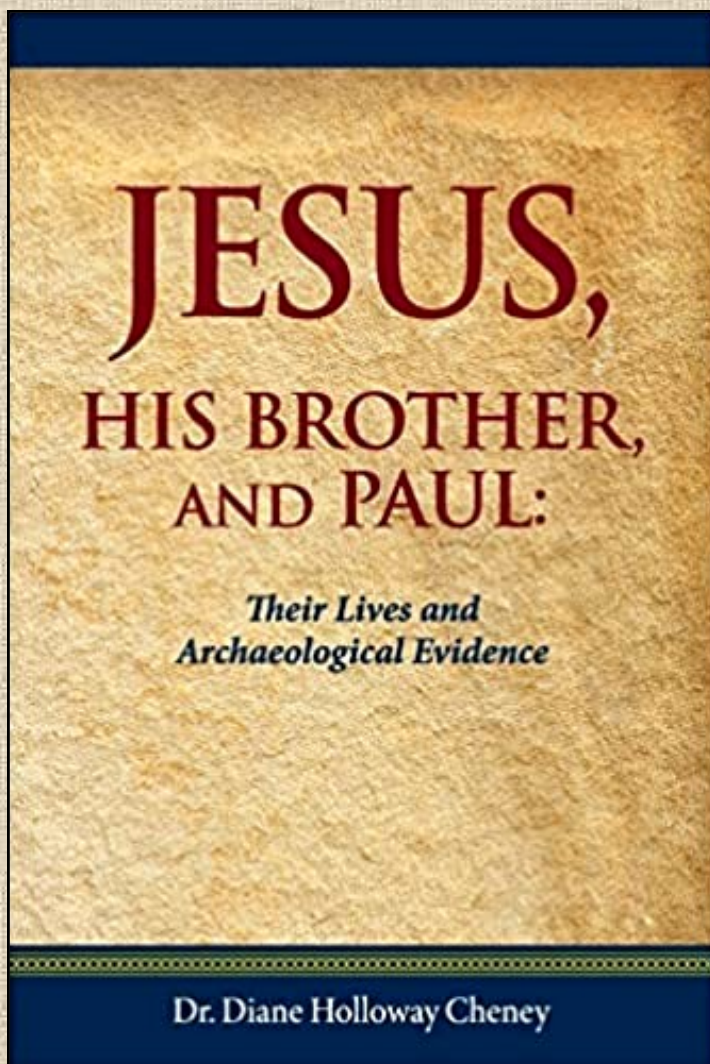
Ashley E. Sweeney is the 2017 winner of the Nancy Pearl Book Award for her debut novel, [Eliza Waite](#), set on a remote island in Washington State and in Skagway, Alaska, during the Klondike Gold Rush in 1898. Sweeney's second novel, [Answer Creek](#), "a gripping tale of adventure and survival based on the true story of the ill-fated Donner Party on their 2,200-mile trek on the Oregon-California Trail from 1846 to '47," won the 2021 Gold IPPY Award for best regional fiction as well as first place in the Fiction category in the 2020 Arizona Authors Association Literary Contest, 2021 winner of the New Mexico-Arizona Book Award and winner of the 2021 Next Generation Indies Award.

A native New Yorker, Sweeney is a graduate of Wheaton College in Norton, Massachusetts, and has a long career in journalism and education. She lives with her husband, D. Michael Barclay, in Tucson. Find out more about Ashley [HERE](#).



NEW BOOK RELEASE

by Dr. Diane Holloway Cheney



Jesus, His Brother, and Paul:

Their Lives and Archaeological Evidence

Using analysis of recent archaeological discoveries and her extensive education in psychology, theology, and biblical archaeology, Dr. Diane Holloway Cheney is bringing a fresh new take on the lives and ministries of some of the most well-known New Testament figures: Jesus, his brother James, and the apostle Paul.

Jesus, His Brother, and Paul: Their Lives and Archaeological Evidence provides a fascinating quest for truth about these famous men—these founders of Christianity—and their relationships with each other. It examines how Christianity transformed from its beginnings with Jesus and James into something that has lasted through the centuries. It even looks at how Jesus's against-the-grain decisions invited worldwide acceptance, far beyond what he had ever envisioned.

Perhaps most importantly, this book poses the question: Is the current version of Christianity better or worse than Jesus's original vision? Read these pages and judge for yourself.

Find this book on [Amazon](#), [Barnes & Noble](#), [BetterWorldBooks](#), and other outlets.

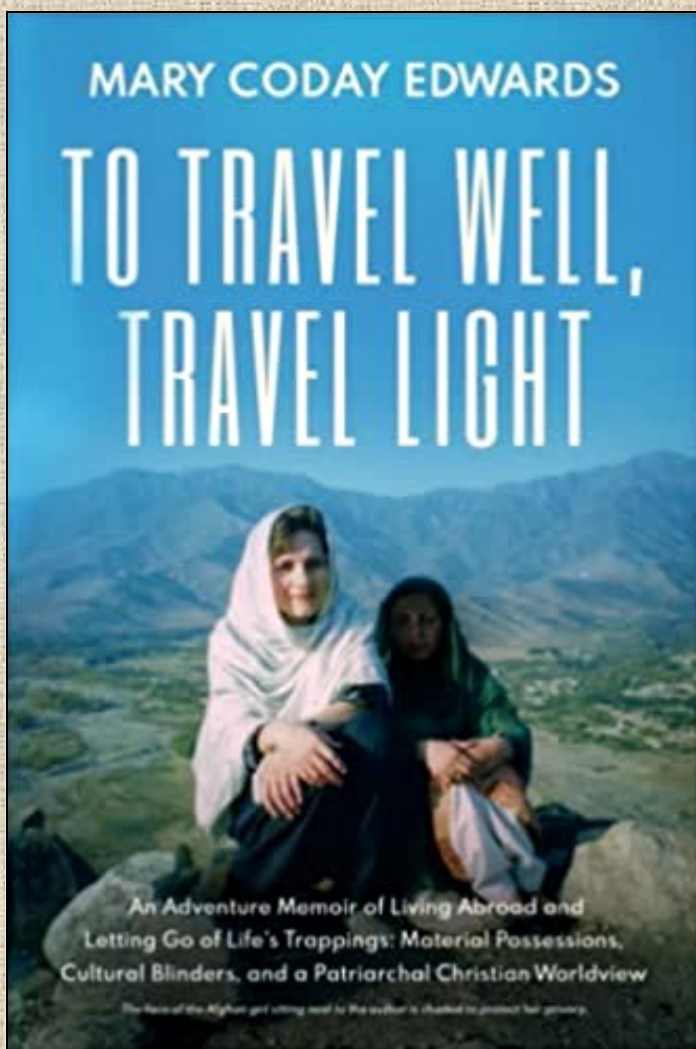
Dr. Diane Holloway Cheney was a psychiatric nurse at Dallas' Parkland Hospital when President Kennedy was killed, in training to be a psychologist. She later wrote three books about the JFK assassination (encouraged by FBI director James Abbott). Her work as a psychoanalytic psychologist shifted when Dallas Mayor Annette Strauss appointed her as Drug Coordinator for the City of Dallas. As Drug Czar, she had complete access to documents obtained when police raided Oswald and his Russian wife's living quarters. Ten years of research enriched her works about Oswald.

Diane belongs to the American Psychological Association, International Association of Police Chiefs, Intelligence National Security Alliance, American Society for Industrial Security, National Association of Social Workers, American Nursing Association, American Medical Writers Association, International Social Science Review, American Film Institute, Academy Museum of Motion Pictures, and Sundance Institute. Dr. Holloway Cheney currently lives in Arizona. Find out more about Diane [HERE](#).



NEW BOOK RELEASE

by Mary Coday Edwards



To Travel Well, Travel Light

As a young mother from the US, Mary moved to Peshawar, Pakistan, with her family to help her Afghan friends rebuild their country, only to painfully watch her patriarchal Christian worldview tumble down and be rebuilt with soul-driven goals and values. *To Travel Well, Travel Light* is a two-part memoir of an outward journey and an inward journey. Part 1 tells the story of the joys and pitfalls of living and working abroad with children in tow. In Part 2, Mary narrates the crumbling of a worldview that no longer served her and the creation of its replacement. After eight years in Pakistan, she moved to Indonesia. Mary worked as an editor for *The Jakarta Post* and wrote about a rehabilitation-and-release sanctuary for majestic hawks and eagles.

Just as the hawk and the eagle needed a safe space to recover, Mary narrates how she found her safe space during her global travels in Pakistan, Tanzania, Kenya, and Indonesia. She dug out the buried parts of herself that had gone underground and, with that as her foundation, created a life-affirming worldview.

Find the book on [Amazon](#), [Alibris](#), [Bookshop.org](#), and other outlets.

Before becoming an internationally published author, Mary Coday Edwards was a consultant for post-conflict reconstruction projects in Afghanistan. Her writing skills landed her jobs with international, English daily-print newspapers, *The Jakarta Post* in Indonesia and *The News* in Mexico. With her MA in Environmental Studies from Boston University, her articles and op-ed pieces on local and global environmental issues were published internationally.

The many countries she has lived in—Pakistan, Indonesia, Kenya, Tanzania, and Mexico—provided her with the opportunities to pursue spirituality as expressed through the various worldviews she encountered. Mary took post-graduate studies in theological ethics from the University of South Africa, focusing on Ecological Justice. Upon returning to the US, she became a nonsectarian spiritual growth facilitator and ordained minister through People House, a center for spiritual and personal growth based in Denver, Colorado. Find out more about Mary [HERE](#).



NEW BOOK RELEASE

by Marlene Baird



Gracie a rescue dog

What's it like to be adopted? Let Gracie tell you in her new book. Like so many others, my husband and I adopted a pet towards the end of the Covid restrictions. We had had enough of looking at one another. Being retired, and tired, we wanted a middle aged, small dog — I referred to this future companion as a rocking chair dog.

For a couple of months we had searched local sites with no luck. On one especially slow Tuesday, I said, "Let's just go down to the Humane Society and look." So we did. A volunteer approached us before we even entered the building. I told him I knew they didn't have a small dog because we had been checking. He said, "I have one for you. Just came in this weekend."

He went to the back of the office area and returned with a little white lump with huge dark eyes that looked very scared. He put her on Bob's lap, and that was that. Gracie is anything but a rocking chair dog but Bob and I get younger every day.

Find Gracie on [Amazon](#), [Barnes & Noble](#), [Target](#), and other outlets.

Marlene Baird is the author of four published novels: *Murder Times Two*, *The Filigree Cross* (The Salvation of Larry Broadfellow), *Minnie and the Manatees*, and *Claire Walker*, which are available at [Authorhouse.com](#). She took third place in the Lorian Hemingway International Short Story Contest, and has won several other awards. She is a member of Professional Writers of Prescott and Arizona Authors Association.

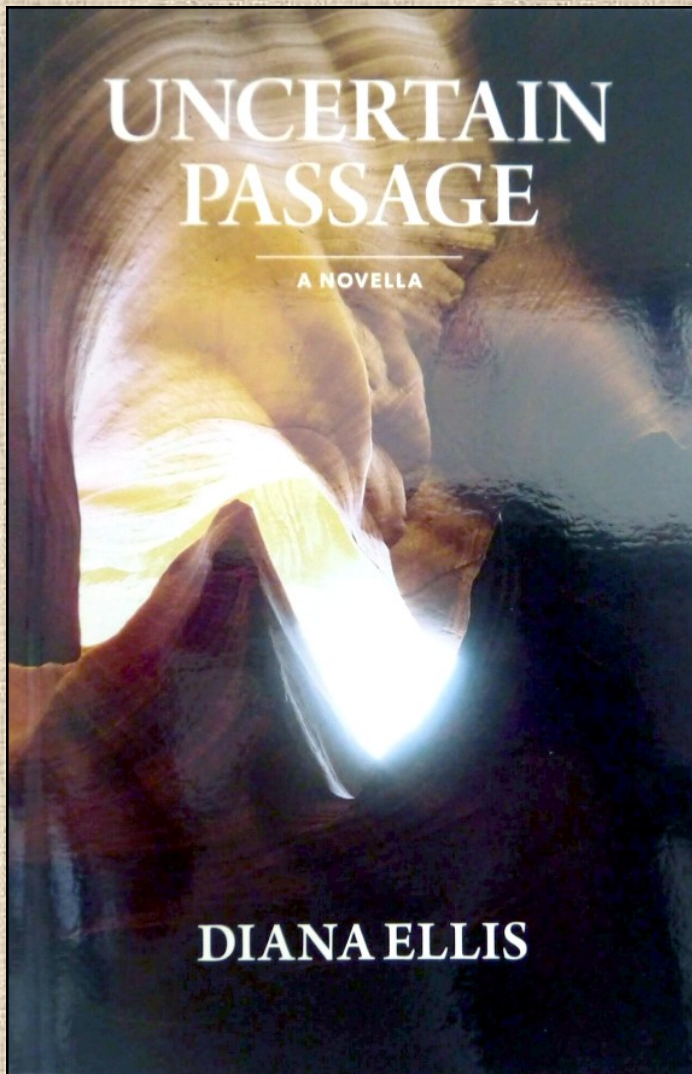
On two occasions she has taken first place in the Arizona Authors Association's annual writing contest and serves as a judge for the contest. Marlene is a transplanted Canadian living in Prescott, AZ, with her husband, Bob, and Gracie.

Find out more about Marlene [HERE](#).



NEW BOOK RELEASE

by Diana Ellis



Uncertain Passage

A Novella

Diana Ellis's debut novella, *Uncertain Passage*, is now available in print.

Elena Martinez and Jorge Flores are two young central Americans who attempt to cross illegally into the USA to try and make better lives for themselves. When the cross goes horribly wrong, they find themselves on the run from the Mexican cartel and the US Government. With the help of a local rancher, they try desperately to stay alive and avoid capture.

Set in Southern Arizona, the novella explores the human side of illegal immigration.

You may contact Diana directly at diellis@telus.net to purchase a copy of her book, *Uncertain Passage*.

Or, visit Diana's Etsy store to purchase a copy and check out her other things [HERE](#).

Diana, a former freelance travel writer, has had several short stories published, including *The Priest Hunter*, which appeared in the 2018 Issue of the *Arizona Literary Magazine* after receiving Honorary Mention in the short story contest.

Diana is a Canadian snowbird who spends her summers in Kelowna, British Columbia, Canada and winters in Chandler, Arizona.

Contact Diana Ellis directly at diellis@telus.net to purchase a copy of her book, *Uncertain Passage*. To find out more about Diana, click [HERE](#).



NEW BOOK RELEASE

by Cynthia Kern OBrien



Marky

The Magnificent Fairy

Available for Pre-Order!

Marky the Magnificent Fairy is a book about believing in yourself. It's about self-love, confidence, acceptance, positivity and compassion. These are important topics for everyone, no matter your age. This book was written with the intent of eliciting back and forth discussions with children at home or in the classroom.

The story is a wonderful resource for children with disabilities, or to help children understand how to be kind to others who have disabilities, no matter their age. This story taps into the imagination of young readers by helping them imagine themselves among a group of fairy friends. By creating fictional characters, such as Marky, readers can imagine themselves in the story. They feel for Marky when the other woodland creatures make fun of her. They laugh at her small wing or say mean things about her fiery-red hair, her glasses or even her freckles. That really hurt Marky's feelings, and young readers can relate to this.

The book also includes a valuable resource guide, "How to talk to children about people with disabilities."

Pre-order this book on [Amazon](#) or in the [Story Monsters Store](#).

Cynthia Kern OBrien finds inspiration for her writing in her grandchildren and their worldview. She aspires to teach young readers caring and kindness for people and animals of all stripes. True to her heart, OBrien's books aim to spark imagination and passion for each of those topics.

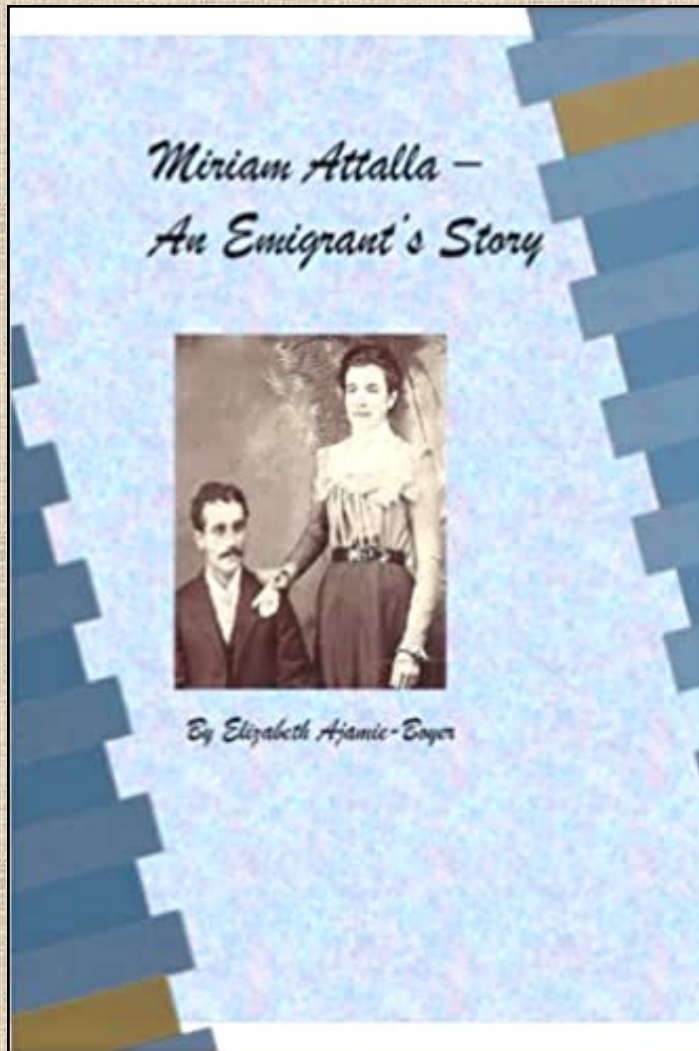
She is the recipient of multiple awards, including the Mom's Choice Award, New York Big Book Award Distinguished Favorite; Independent Press Award; American Book Fest Parenting and Family Recommended; the 2020 American Fiction Award Children's Picture Book; Readers' Favorite International Book Award; Story Monsters Approved, School Life Category; and many others.

Find out more about Cynthia [HERE](#).



NEW BOOK RELEASE

by Elizabeth Ajamee Boyer



Miriam Attalla

An Emigrant's Story

In the late 1800s, Miriam Baalbeky emigrated from Baalbek, Lebanon. Only about thirteen years old, she was torn from everything she knew for a new life in the United States of America.

How will Miriam fare as she learns a new language, a new culture, and what does her future hold as she finds out the plans her sister and brother-in-law have for her?

Will her heritage—her legacy—be one of love and triumph? This story is a biographic novel, full of hope.

Most of the people are real. The history is true. Find out how Miriam, a woman of faith, becomes the matriarch of her family, with thousands of descendants, and loved by so many.

Find *Miriam Attalla — An Emigrant's Story* on [Amazon](#), the [Mirror Gate Chronicles website](#), and other outlets.

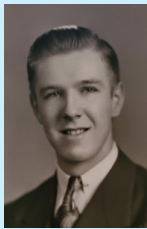
From Phoenix, Arizona, Elizabeth graduated from East High School, South Mountain Community College, and Arizona State University. She writes her own books, and co-writes with her husband, TJ Boyer, primary author of The Mirror Gate Chronicles series. As a Christian, Elizabeth is called to write gentle romance and historical fiction. Elizabeth and TJ have two children and three grandchildren.

Elizabeth's BLOG: <https://mirrorgatechronicles.wordpress.com/elizabeths-blog/>
Find out more about Elizabeth [HERE](#).



SHORT RELEASES

If you have a short story, article, essay or other work that has recently been published, submit it by contacting our editor at arizonaauthorseditor@gmail.com. The work **should contain at least 1000 words** but we will consider shorter works of particular value, fiction or nonfiction, on any topic of general interest published within the past six months.



Jodi Decker published a short article in the anthology *Preserving Your Family Tales* (2022) published by the Southern California Genealogical Society. The article details how her father preserved family history through his detailed photo album captions and keeping a Grandfather Remembers journal.

Decker is a family historian and writes web content for the [Facebook page Seven Years Insane](#), updating the book project *Poems From the Asylum*. She is currently working on a creative nonfiction piece about her grandmother after her release from the St. Peter State Hospital for the Insane.

To view this book, click on the picture.



The anthology is available on [Amazon](#) and other outlets.

Wanderlust Journal has just published Mark D. Walker's latest essay, "[Expatriates Journey Through the Land of the Eternal Spring.](#)" which is about local poet Earl de Berg and his wife, who split their time between Arizona and Guatemala.



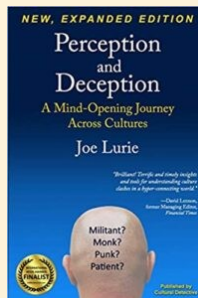
The article was published on September 9, 2022, in the *Wanderlust Journal* issue found [HERE](#).

To visit Mark's website and learn more about all of his works, click [HERE](#).

Peace Corps Worldwide published Walker's latest book review, *Perception and Deception: A Mind-Opening Journey Across Cultures* by Joe Lurie. Lurie is a fellow Returned Peace Corps volunteer/ from Kenya and was the Executive Director of Berkley's International House.

To read Mark's review of the book, click [HERE](#).

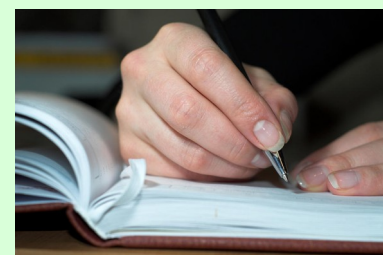
To learn more about Mark, visit his website at: millionmilewalker.com



Find this book on [Amazon](#) and other outlets.

Have you written an article at least 1000 words in length, (or has someone written one about you) and has it been published by any newspaper, magazine, or online blog? Share it with us, and we will publish it on this page! The deadline for all submissions is on the 15th of odd-numbered months (January, March, May, July, September, November).

Send items to: arizonaauthorseditor@gmail.com





Coves' Cassia
Saguaro National Park

Photo by Arizona Authors Association member
Janet Alcorn

Back Page Quotes

Arizona Authors Association member Mimi Francis submitted this quote:



“Just because things hadn't gone the way I had planned doesn't necessarily mean they had gone wrong.” —Ann Patchett



Why didn't Cinderella succeed at playing soccer?

Because her coach was really a pumpkin.

"My family told me to stop telling Thanksgiving jokes, but I said I couldn't quit cold turkey."*



Literary Trivia From Page Three

Answers

1. Ode to a Nightingale
2. Prince Edward Island
3. Bert, Nan, Freddie and Flossie
4. Hugh Lofting
5. Gore Vidal
6. Guy is a fireman



“If a fellow isn't thankful for what he's got, he isn't likely to be thankful for what he's going to get.”

—Frank A. Clark

Do you know a joke about writing, publishing or editing, or a quote from a famous author? Share it with Back Page Quotes and if we use it, we'll credit you with the entry. Send it to arizonaauthorseditor@gmail.com before the 15th of odd-numbered months, and it may appear in the next issue.

*[Good Housekeeping.com](http://GoodHousekeeping.com)