

ARIZONA AUTHORS ASSOCIATION

Issue 14

Arizona Authors Association

June-July 2021

INDEX**Page**

Vice President's Corner by Toby Heathcotte	01-02
Arizona Authors Association Leadership	03
Literary Trivia	03
Membership Benefits	04
Submissions	04
Recent and Upcoming Events	05-06
Congratulations to our Members	07-08
Unique Publishing Program by Linda Radke	09
The Road To Imagination	10
What Are You Reading?	10
Million Mile Walker by Mark D. Walker	11-12
June 5th Workshop with Donis Casey	13
July 10th Zoom Book Fair	14
AAA Membership Form	15
Where in Arizona?	16
Summer Festival of Writing 2021	17
The Inevitable Author by Kathleen Cook	18-19
Oldie but Goldie Last Chance!	20
Arizona Authors Association Literary Contest	21-22
New Book Releases	23-28
Book Proposal by Toby Heathcotte	29
Literary Trivia Answers	30
Back Page Quotes and Jokes	30



Vice President's Corner by Toby Heathcotte

Hello Dear Hearts,

It's exciting to know we're heading out of the pandemic. Maybe we'll have some semblance of normalcy one of these days. Here's what's going on with AAA.

We currently have 113 members. Of those, most paid for one-year memberships, six paid for two-year memberships, two paid for three-year memberships. We had nine new members during the year.

We now have 70 member photos on the rotisserie on our website. That includes all who actually sent their materials to us and a few we added ourselves by going on their websites. Many of you have not taken advantage of one of your perks of membership. That is having a webpage on our website. There are some information items needed to complete your webpage. Contact me if you want to complete it.

There were complaints and confusion about the last tab at the top of the website, which we called *Newsletter*. People thought they should get a free read each issue, but it was only a sample. I decided to switch it to a page that had been popular on our old website. It's called *Resources*. I added a few basic items, which are links to publishing and writing organizations. We'll add more as we get the time. I've asked a member or two to contribute. If you have an item to add, send it to me.

Exciting news! People can now pay for contest entries and memberships on Venmo. We added the Venmo info in three places: on the main page with the scannable material and typed info, on the contest page with the typed info, and on the join page with the typed info. If there's more we should do, let me know and we'll make the updates.

We planned six Zoom workshops, approximately one per month from February to July. The days and

continued on the next page

Vice President's Corner, continued

times are listed on the main page of our website, if you want to reference them. The presenters gave us a lot of excellent information; special thanks to Donis Casey, Patricia Brooks, and Peter Bernhardt.

So far, these Zoom workshops have been more successful than the in-person ones we hosted in 2019. This might be a continuing format to offer members after the pandemic. It's pretty convenient to attend a professional workshop in PJs. Our audience size has varied from eight to fifteen and we have one workshop and one book fair coming up through July. Kathleen Cook and Jane Ruby have helped with logistics, so it's a win-win.

Details of the upcoming workshop with Donis Casey on suspense and another book fair are listed on different pages in the newsletter. Remember these two events are open to the public, so feel free to invite people who might enjoy them.

If you've not already joined our Facebook page, please do so. It's an easy way to stay in touch with other members and other writers. You only have to be a writer to join, so some of those posting are not Arizona Authors members, but they contribute to our knowledge about the surrounding writing community. It's a fun way to interact and promote your writing and editing services.

We have a blog any members can contribute articles to. See the main page of our website or our Facebook page for updates.

There's a month left to get your contest entry ready and submitted. You note we have upped the price for nonmembers, so you all are paying less than the general public. We hope people who enter the contest will also join.

Volunteer to judge any category you don't compete in. Thank you for contributing that service to AAA. Thanks especially to Jane Ruby for her consistently superior oversight of the contest.

Vaccinations are a great thing. If you haven't gotten one, do so as soon as possible.

Yours safely vaccinated,

Toby

Toby Heathcotte 
[Author and Publisher](#)
[Arizona Authors Vice President](#)

2021
 Arizona
 Literary
 Magazine



*Did you pick up your
 copy of the Arizona
 Literary Magazine 2021?*

It's on sale [HERE!](#)

*Your purchase helps the
 Arizona Authors
 Association to grow and
 thrive.*

Thank you!

Join [ZOOM](#) and become an Arizona Authors Association ZOOMER! It's EASY! Simply go on Zoom.com and follow the directions to register. It will take about a minute and you need NO credit card. It's free to join!

Once you're registered, you'll be able to enjoy all of Arizona Authors Association's online events. Just reply to our event emails, and we'll send you the date, time, and a special meeting code. Just type in the code at the proper time and ZOOM! You're IN!

Enjoy all the old faces you used to know at meetings, and get to know the new ones! Remember, even Boomers can be ZOOMERS! It's as easy our favorite cliché ...PIE!

Arizona Authors Association Leadership

Board of Directors:

President.....	Russell Azbill
Vice President.....	Toby Heathcotte
Treasurer.....	Debbie Weiland
Board Member.....	Nicolas Lagrand
Secretary/Literary Contest Director.....	Jane Ruby
Newsletter Editor.....	Kathleen Cook

Unless expressly stated, Arizona Authors Association, including its newsletter staff, neither endorses nor takes responsibility for the opinions expressed in this publication.

**Editorial correspondence and
newsletter submissions may be emailed to:**

faerland@yahoo.com

All other inquiries should be sent to:

Arizona.Authors@yahoo.com

Literary Trivia

(Answers on the Back Page)

1. What was the original title of Jane Austin's *Pride and Prejudice*?
2. What is the shared birthday of Bilbo and Frodo Baggins?
3. In *The Tales of Huckleberry Finn*, what act causes Huck's bad luck, according to Jim's superstition?
4. Which book's setting takes place in Airstrip One, a province of Oceania?
5. Currer, Ellis, and Acton Bell are the pseudonyms of which three women?

For more trivia, go to:

[Keeping Up With The Penguins](#)



**Agua Caliente Regional Park, Tucson
by AAA Member Janet Crum**

Arizona Authors Association

Current Benefits and Submission Guidelines

Membership Benefits

The Arizona Authors Association offers several valuable benefits to our members. This newsletter provides you with a bimonthly guide to workshops, events and activities, many of them free or low cost, designed to hone your skills as a writer. In addition, both our blog and our newsletter offer advice, suggestions, and insight to reinforce your expertise.

The yearly Literary Contest furnishes an opportunity to showcase your work and the possibility of earning prizes that will enhance your reputation as an author. Do you have an older book that never got the recognition it deserved? Our new “Oldie but Goldie” category offers a chance to relaunch and renew interest in it. We also offer online book fairs or other events through our Zoom account. Advertising under the Arizona Authors Association banner allows you to promote your work and increase your visibility with a minimum of expense and effort.

I hope you will take advantage of the newsletter to report your accomplishments. Our “Congratulations” page is designed to applaud your efforts and inspire other members. We also welcome your input on anything author related, such as your own literary news, useful tips, helpful websites, etc. Ask questions that will be answered in the next issue. Together, we will all benefit from the combined knowledge of our diverse membership.

Lastly, one of the biggest benefits of your Arizona Authors Association membership is the ability to reach others with your book releases and advertisements. At present, members may submit a quarter-page ad for author-related services without cost. Books released within the previous six months (or about to be released) will receive a free, full-page ad.



Submissions to the Newsletter

Your input is welcome! The following categories accept submissions through midnight on the **15th** day of odd-numbered months. Send all entries to: faerland@yahoo.com.

Features are generally between 800-1200 words (lengthier or shorter submissions will be considered). We seek articles that motivate and inspire writers, enhance their skills, assist in promoting their works and more.

What Are You Reading? asks members to share their current reading material in 200 words or less. Tell us why you like or dislike a book (written by anyone except yourself). This will help other members in their quest for new reading material.

Road to Imagination seeks finished works of 800 words or less based upon the previous issue's story prompt. **Back Page Quotes** seeks jokes or quotes (200 words or less) on the foibles of writing, editing or publishing. We also need Arizona landscape **photos**, as inspiring space fillers for our newsletter. If we use them, we'll credit you. Please be sure to state in your email that you own the rights to the photos.

If you published a book within the last six months, share it with the Arizona Authors Association Newsletter. We'd love to advertise it in our next issue. We will also list any upcoming book-related events, meetings, workshops, book sales, book signings, etc., across the state or in nearby regions as space permits. If you offer editing, proofreading, or other literary services, submit a quarter-page ad with us, currently without cost to members in good standing.

Send your articles in Word, Notepad or Wordpad format. Articles will be standardized to a Times New Roman 11pt font. Pictures may be gif, png or jpegs. Send large pictures, if possible, (no less than 2"x4") since we can shrink any picture without losing quality, but small pictures cannot be enlarged without deterioration. Note that all submissions are subject to light editing/proofreading. You will be informed in advance of publication if extensive edits are needed.

Thank you!

Recent and Upcoming Events

RECENT



Patricia L. Brooks spoke recently on the subject, “Write a Memoir to Remember.” The April 6th workshop benefited Holland Center, a 501-C charity.

She also spoke on the topic, “Create or Choose Your Critique Group,” for the Scottsdale Public Library. The online workshop took place on April 24th.

Patricia’s organization, the Scottsdale Society of Women Writers, was in the news recently when they hosted writer Paula Cullison, who discussed her new book, [Paula: A Girl From Brooklyn](#), at the April 28th virtual meeting.

On May 15, Patricia also spoke at the Phoenix Writer’s Club. To find out more about all of Patricia’s activities, go to: [Brooks Goldman Publishing](#)

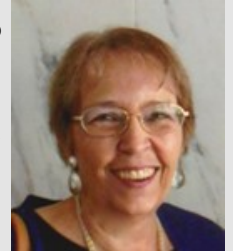
On April 10th, the Arizona Authors Association held a free Book Fair on Zoom. Toby Heathcotte presented the authors, who each signed up for a 5-minute slot (though most members exceeded their time limit). Kathleen Cook uploaded the links to each member’s books as they spoke. The event lasted approximately two hours. Find out more about Toby [HERE](#).



On May 1st, the Arizona Authors Association featured Peter Bernhardt in a Zoom workshop titled, “The Author’s Guide to Avoiding Pesky Pitfalls.” Peter presented a clear and concise guide to improving manuscripts and avoiding the common mistakes that so many authors make. Find out more about Peter [HERE](#).

UPCOMING

The Arizona Authors Association will sponsor another Zoom workshop on June 5th from 10:30–12:00 pm, titled, “How Is He Going To Get Out Of This One? Increasing Suspense In Your Novel.” Suspense author Donis Casey will lead the workshop. This is free and open to the public on Zoom. For more information, contact [Toby Heathcotte](#).



With the success of the last Book Fair, the Arizona Authors Association decided to host another one on July 10th from 10-Noon. Sign up early so you can secure your preferred slot! Each featured author will have five minutes to speak. A warning bell will sound near the end of your time, so that everyone gets an equal chance. You may showcase one book. This Zoom event will be open to the public and free to all, but only members will be able to present their books. Contact [Toby Heathcotte](#) for more information.



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continued on the next page

Upcoming Events, Continued.

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Have questions? Ask Marilyn @ janitserv@cox.net or call her at 480-699-6389 or visit her website at www.janwrite.com

Guys, Can You Help?

Ashley E. Sweeney is looking for two male beta readers for her third novel, *Jericho*, western historical fiction set in 1905. To check out her previous works/awards, including the 2020 AAA Literary Award, see ashleysweeneyauthor.com and contact her there.

Many thanks for your consideration!



*I sought refuge
 from the wild,
 troubled seas*

*In the still
 waters of peace*

*Here, I found
 tranquility*

-Kathleen Cook

**Montezuma Well
 Photograph by
 AAA member
 Janet Crum**

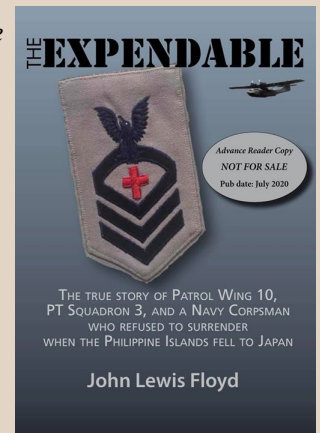
Congratulations to Our Members



John Floyd's nonfiction work, *The Expendable: The True Story of Patrol Wing 10, Pt Squadron 3, and a Navy Corpsman Who Refused to Surrender when the Philippine Islands Fell to Japan*, has now received more than one thousand reviews on Amazon. Most of them are five-star ratings, many of which come from experts who know the history and commend John's account.

The book, which won 2nd place in the Arizona Authors Literary Contest, is available for purchase [HERE](#).

To find out more about John, click [HERE](#).



Rico Austin's 10th book, *Boy to Successful Man: A Roadmap for Teens and Young Adults* is finally being released this month, after ten years in the making. Rico hopes that every young person who reads this *Roadmap to Adulthood* will become a better, more productive and caring citizen of this world. As of Cinco de Mayo (May 5th), one of Rico's favorite holidays, his book is the **#1 New Release** in Teen & Young Adult Maturing on Amazon.com.



[Amazon](#) and [Barnes and Noble](#) are taking pre-orders now for a June 8th release. If you have a teen, pre-teen or young adult man in your life, please do them a favor and get this book. Go to Rico's website at ricoaustin.com and read his blog for more information on the book and upcoming promotions.

Mark Walker's revised version of "Tschiffleys Epic Ride" was reissued by Revue Magazine. A.F. Tschiffely's 10,000-mile journey through Latin America over a three-year period from 1925-1928 made him one of the most influential equestrian travel writers of his day. Mark's feature includes several of his own equestrian stories from Guatemala, which are part of his "Yin & Yang of Travel Series." You can read Mark's epic tale on Revue Magazine [HERE](#).

Mark has just recruited fellow author and award-winning public radio journalist Maria Martin as Executive Producer of his documentary, [Trouble in the Highlands](#). She resides in Antigua, Guatemala, and is the author of a new book, *Crossing Borders, Building Bridges: A Journalist's Heart in Latin America*.

To find out more about Mark, go to his website at www.millionmilewalker.com



Congratulations to Our Members, continued

Dianne Ebertt Beeff is pleased to announce that her short story collection, *On Traigh Lar Beach*, is the winner in the category of Short Stories with the 2021 Pinnacle Book Achievement Awards, and winner of the Gold Award (1st Place) in Popular Fiction with the 2020 Kops-Fetherling International Book Awards.



Find *On Traigh Lar Beach* [HERE](#).

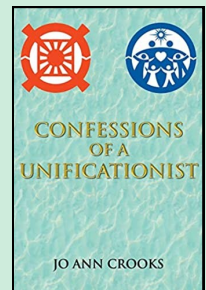
Find out more about Dianne [HERE](#).



Jo Ann Crooks memoir, *Confessions of a Unificationist*, is being featured on consignment at the [Changing Hands Bookstore](#).

The book details her life as well as her marriage, which took place at the famous Madison Square Garden ceremony, within the religion's context.

You can also find *Confessions of a Unificationist* on [Amazon](#). Find out more about JoAnn [HERE](#).



Marilyn June Janson's personal essay, "Grace," has been accepted for publication in the [Scarlet Leaf Review](#). A long-time contributor to the Arizona Authors Association, Marilyn conducts classes designed to improve writing skills.

Find out more about Marilyn and her classes on her website, [janwrite.com](#). You may email Marilyn directly [HERE](#).



Our member Mike Rothmiller is in the news again. London's [Daily Mail](#), one of the UK's largest publications, has just bought the serialization rights (3,000 words) to Mike's book, *Bombshell: The Night Bobby Kennedy Killed Marilyn Monroe*. The Daily Mail is one of several publications owned by the huge conglomerate, Associated Newspapers, Ltd.

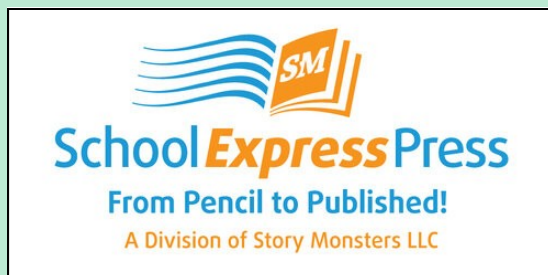
In addition, Mike was featured on Imagine Publicity's Podcast Interview on April 10th. His books, True Crime Chronicles, Volumes 1 and 2, were discussed in detail.

You can listen to the podcast [HERE](#).

Find True Crime Chronicles [Volume One](#) and [Volume Two](#) on Amazon.

Find out more about Mike [HERE](#).

Unique Publishing Program Inspires Student Creativity



Educators know that students take pride in seeing their literary works on the classroom bulletin board. Imagine then the quantum leap in students' self-confidence when their writing projects are published in book form. School Express Press, a division of Story Monsters LLC, is helping schools make that a reality by taking students' works and publishing them.

Former educator and Story Monsters president, Linda F. Radke, has more than three decades of experience in the book publishing industry. "Over the years," she says, "we've had the honor of producing several books by first-time authors, many of them students, and some as young as 7 years old. I've seen looks on their faces when they hold books that they authored in their hands for the first time. The whole experience is priceless."

School Express Press builds on this idea by offering teachers and librarians the opportunity to have their students' writing projects, individually or entire classrooms, professionally published. "I know firsthand how this can bolster students' self-esteem," says Radke, "and how it can strengthen their interest in writing throughout the rest of their academic careers and beyond." Teachers across the country concur.

"I cannot begin to express how thankful my students and I are for your support and guidance ... as we embarked on our school's first student-directed publication of academic work," says Keith Brayman, a social studies teacher at River Bluff High School in Lexington, S.C. "We cannot wait to work with you all again."

Lisa Moore, a teacher at Pinnacle High School in Phoenix, echoes Brayman's comments. "We received our published book ... and are beyond thrilled. We wanted you to know how appreciative we are for all your many tireless hours of help, encouragement and professionalism that made this publication possible."

The process is simple. With step-by-step guidance from School Express Press, schools prepare print-ready files that include cover design, layout, editing and typesetting. Then, for a one-time set-up fee and the cost of printing and shipping, School Express Press will deliver a minimum 25 books to the school. "Most jobs are completed within just three to four weeks of receiving the print-ready files," says Radke.

To learn more about how your school can benefit from School Express Press, call (480) 940-8182, email linda@storymonsters.com or visit www.schoolexpresspress.com.





The Road to Imagination

by Cherie Lee

Do you ever need a prompt to get you started? Try Cherie Lee's story starter to spur your imagination and get the sentences flowing. An award-winning author, Cherie wrote the following paragraph as a guide:

"This fictional teaser can be used by teachers or by anyone (recommend sixth grade and up through all adult ages) who wants a creative writing exercise or to jump start a new work. This idea is not meant to be genre specific, but left to the writer's imagination. There are no specific rules to follow. All the listed questions do not need answers. There is no order for preferred reading."

If anyone would like to share the story they create with this prompt (800 words or less), please send it to faerland@yahoo.com and we may publish it.

The Photographer's Camera

Mr. Jefferies was new to the photo business. His uncle had died and left him the studio and all the equipment, tucked in the back of a drug store. Poor Mr. Jefferies didn't know how to use the lights correctly, and shadows occurred in every picture he took. It didn't take long before people stopped coming for pictures.

Mr. Jefferies closed the shop and lived a hermit's life, often disappearing into the woods behind his cottage for months at a time. When he reopened his studio with a new, strange-looking camera, he put up large signs saying he would give every customer a free portrait.

From that moment on, every picture he took with that camera made every person look young and beautiful. He put a lock on the film room door, so no one could see how he processed those pictures. Everyone wondered what had changed.

Questions:

- In what time period is this taking place?
- Did Mr. Jeffries study photography while his shop was closed, or did something magical occur?

- Did he find the new camera, or was it stolen?
- Did someone give him the camera? Who?
- Were the photos doctored or did the people really look younger and more beautiful?
- Did everyone keep coming back for photos, or did they just take the free one and stop coming?
- Did anything strange happen to the people who had their pictures taken?
- Did his late uncle have something to do with the strange metamorphosis?

Now, it's your turn. Go forth and write!



What Are You Reading?

I recently read *Brave New World* by Aldous Huxley again. I picked it up after I read an article by a medical professor at Harvard, who said that due to pollution, chemicals and our high-tech environment, the average couple will probably need fertility assistance by 2050. Fertility rates have plummeted ominously, and bearing children will not simply be a matter of letting nature take its course. Yikes, that was scary. It's funny how books from long ago can herald conditions far into the future. *Brave New World* does that. —Editor

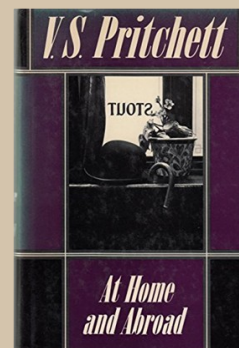


The Million Mile Walker Review What We're Reading and Why

By Mark D. Walker



While perusing my books recently, I recognized this book by V.S. Pritchett, who is a British writer, literary critic and a well-known travel writer. I'd recently written several of my own stories on Latin America, "The Ying & Yang of Travel: Traveling Solo," and "Tschiffley's Epic Equestrian Ride," so I decided to get this author's take. After all, according to the "WorldCat List," which is the largest database on books for libraries around the world, Pritchett had logged 422 works in 1,896 publications in 5 languages in almost 43,000 library holdings. And he was knighted Sir Victor Pritchett.



Sir Victor chose to fly from country to country, as opposed to my approach of riding buses or in the back of trucks. According to the author, who made this trip in 1956: "For anyone who lives by eye and ear, as I do, to use them in the exotic South American scene is a major pleasure of life. In the months I was there, I flew a good ten thousand miles, saw men and women at their most primitive and most civilized, crossed from sea to sea, from mountain to jungle. Mine was quite literally, a flying visit; but the impressions of the flying visit are sharp and indelible."

His comparisons between the countries he visits is insightful: "Once again, you see how irreconcilably the South American states differ. Peru is courtly; Bolivia is barbaric. In Chile the Spanish spirit has been diluted..."

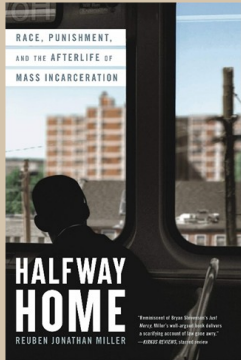
He describes the beverages of tropical Brazil as follows: "The Brazilian picks out his mango and smells it first, as if he were pausing to accept or reject the bouquet of a wine, making sure it has just the right, faint exhalation of the curious turpentine-like fragrance. In tropical countries, the scents and savor of the fruits are a refined pleasure of the senses. They like wines in their vintages; indeed, the fruit of South America is really the wine of the country and the juices offered at the stalls belong to a world of natural soft drinks that is closed to palates hardened by alcohol. For myself, though I cannot drink the sweet Guarana that is consumed all over Brazil, I find the dry Guarana sold in the Amazon delicious. Most of the whiskey in South America, by the way, is a swindle, the gin deserves only to be drowned, the lager beer is excellent and the various vodka-like fire waters are for desperation."

From South America, the author continues his travels through Portugal as well as: -Down the Seine -Guideless in the Pyrenees -Journey in Greece -Irish Character -Americans in my Mind -London -Thames River of History and the Appalachian Mountains. As a foreigner, he provides the reader with a unique take on the essence of the Appalachians, "North Carolina is proud. Proud of having less than 1 percent of foreign blood in its stock. Proud of its pure Scottish, Irish and English blood. There you hear a strange dialect, not an acquired twang, but a traditional, custom-hewn brogue, something which hovers naively between a Devonshire accent and the Oxford manner..."

I must agree with Eudora Welty of the New York Times Book Review when she says, "He is one of the great pleasure-givers in our language."

One of the stories often hidden from public view with tremendous consequences is the astonishing size of our country's incarcerated population at 2.3 million, while another 20 million live with a felony record. That does not include the 555,000 locked up in the U.S. who have not been convicted of a crime. I heard an interview with the author of *Halfway Home*, and decided this book would be a good place to dig into this grave reality.

continued on the next page

The Million Mile Walker, continued

Reuben Miller knows the issues from first-hand experience. He was a chaplain at the Cook County Jail in Chicago and is now a sociologist studying the issue, interviewing prisoners, ex-prisoners, their friends, and their families to understand the lifelong burden that even a single arrest can entail. His study exposes the false narrative that in the U.S. you can serve your sentence, and after paying your debt, you can return to life as a full-fledged member of society. The author's stories reveal the obstacles faced by released individuals, such as jobs that are off limits, apartments that cannot be occupied and votes which cannot be cast. If you didn't know that the American justice system is not created to rehabilitate, it will become clear after you read this book.

An astounding 95% of the cases in our judicial system end in a plea only after someone has spent anywhere from several weeks to years in a cage. The author writes that 40% are black, 84% are poor, and half have no income at all, resulting in a system not resembling justice, but which "manages the nation's problem populations." The conviction of the former governor of Illinois, Rod Blagojevich, who was sent to a federal prison for trying to sell former President Barack Obama's vacant senate seat, only to be granted clemency in the third year of the Trump presidency, is an example. So the author follows James Baldwin's advice, "go to the unprotected - those, precisely, who need the law's protection most - and listen to their testimony..." "Ask the wretched how they fare in the halls of justice..."

But the onus of the American justice system doesn't stop at the prison doors. "Forty-five thousand federal and state laws regulate the lives of the accused. They dictate where and with whom they may live and what they may do with their days. The greatest harms are concentrated at the state level, reaching into their neighborhoods."

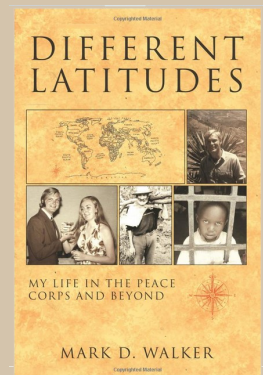
Bottom line, according to the author... "Prisons kill people like Daniel every day. The people the government had incarcerated, cut off from their family and friends, are twice as likely to die from any cause than anyone else in this country. They are three times as likely to die from heart disease and four times as likely to die from cancer. If you consider death by drug overdose, incarcerated people are 129 times more likely to die within just two weeks of their release than members of the general population."

The author sums up the situation succinctly: "The problem of mass incarceration has never really been about crime. It's that the people who Americans are afraid of are subject to a separate set of rules...No social-service agency, no matter how well-funded, can bridge the divide between these two worlds, nor can any of our criminal justice-policy reforms. ... You cannot treat or arrest or, perhaps, even reform your way out of mass incarceration because mass incarceration is about citizenship, not criminal behavior, and citizenship is about belonging." **The National Book Review** sums up the value of this book as, "Through vivid stories and evidence of this afterlife...Miller describes 'a new kind of prison' ...in heartbreaking prose."

You can find the entire reviews of these two books and 60 others on my [website](#) under the "Library" tab. Please let me know what you think - about this newsletter, my reviews and most importantly, what you are reading so I can ponder all of it and share some of your comments.

Walker was a Peace Corps Volunteer in Guatemala and spent over forty years helping disadvantaged people in the developing world. He came to Phoenix as a Senior Director for Food for the Hungry, worked with other groups like Make a Wish International and was the CEO of Hagar USA, a Christian-based organization that supports survivors of human trafficking.

His book, *Different Latitudes: My Life in the Peace Corps and Beyond*, was recognized by the Arizona Authors Association for nonfiction and according to the *Midwest Review*, "... is more than just another travel memoir. It is an engaged and engaging story of one man's physical and spiritual journey of self-discovery..." His honors include the "Service Above Self" award from Rotary International. His wife and three children were born in Guatemala. You can learn more at www.MillionMileWalker.com and follow him on his [Facebook](#) page.



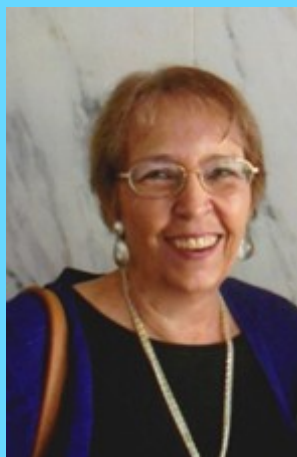


arizonaauthors.com arizona.authors@yahoo.com

Arizona Authors Writers Workshop

How Is He Going to Get Out of This One? Increasing Suspense in Your Novel

DONIS CASEY



Saturday, June 5, 2021 • 10:30 to 12:00 pm, MST
Free and Open to the Public on Zoom

Zoom - Register with toby@tobyheathcotte.com
or 623-847-9343 (Voice mail only, no text)

No matter what kind of novel you're writing it is important to increase suspense - the reader has to care about what happens to the characters, or she won't care about the outcome. You have to give the hero a really powerful motivation, something vital at stake, or the reader won't believe that she cannot give up. It also should really be possible that the villain will win.

Your story moves forward when things are getting worse. Give the reader something to worry about – lead him on! Increase tension and you increase the reader's interest in what is going to happen next.

Donis Casey is the author of *Valentino Will Die* (Feb. 2021) the second episode (following *The Wrong Girl*, 2019) in a fresh new series featuring Bianca LaBelle, star of the silent screen action serial *The Adventures of Bianca Dangereuse*. In addition to this series, about a beautiful, headstrong, and wildly lucky girl in glamorous 1920s Hollywood, Donis is also the author of ten *Alafair Tucker Mysteries*, an award-winning series featuring the sleuthing mother of ten children, set in Oklahoma during the booming 1910s. Donis is a former teacher, academic librarian, and entrepreneur. She lives in Tempe, AZ. Read the first chapter of each of her books at her website, www.doniscasey.com

Donis Casey's twelfth novel and second *Bianca Dangereuse Hollywood Mystery*, *Valentino Will Die* (The Poisoned Pen Press/Sourcebooks, \$15.99) was released in all formats last February. From the book: Who is trying to kill the world's greatest lover? As Rudolph Valentino lies dying, his dear friend and screen idol in her own right, Bianca LaBelle, promises him that she will find out who is responsible. One of his many lovers? A delusional fan? Or could it be a particularly vicious mobster? Publishers Weekly says "Lovers of old movies and Hollywood gossip will have fun."

Find out more about Donis [HERE](#).



arizonaauthors.com arizona.authors@yahoo.com

Arizona Authors Writers Workshop

FREE ZOOM BOOK FAIR
Members May Showcase Their Books
Both Members And Non-Members May Attend

**TOBY HEATHCOTTE, KATHLEEN COOK, &
JANE RUBY, FACILITATORS**

Saturday, JULY 10, 2021 • 10:00 to noon, MST
Free and Open to the Public on Zoom

Zoom - Register with toby@tobyheathcotte.com
or 623-847-9343 (Voice mail only, no text)

Members may sign up to showcase their books in our virtual Book Fair! Each author will be introduced by Toby with a short biography, and then will have up to five minutes to discuss their book. Kathleen will enter the link to the book in chat, so that other participants may check it out. To secure your five-minute slot, you'll need to register with Toby. Be sure to include the following information:

1. A short (200 words or less) biography. Toby will introduce you before your five minutes starts.
2. The title of the book you wish to showcase. You may feature one book.
3. The link to your book where it is available for purchase.

Register no later than July 1st and we will provide you with the lineup no later than July 5th, so that you will know when your slot is coming up.

Enjoy the Arizona Authors Association Virtual Book Fair!



Application for Membership

Benefits of Membership

**Literary Contest Awards Banquet Literary Magazine
Book Festivals Book Signings Facebook Page Critique Groups
Newsletter Speakers Workshops Website Page**

NAME _____

ADDRESS _____

HOME PHONE _____

CELL _____

EMAIL _____

WEBSITE _____

TYPE OF MEMBERSHIP _____

PUBLICATIONS OR CURRENT PROJECTS:

Writers Published or Unpublished:

One year \$45
Two years \$85
Three years \$120

Send Checks To:

**Arizona Authors Association
6145 West Echo Lane
Glendale AZ 85302-5709**

Professional Membership:

Related Services such as Publishers, Agents,
and Editors:

One year \$60
Two years \$110
Three years \$165

To pay for membership and
contest fees, you can go to
Venmo and type in
ArizonaAuthors-Association
or scan the code:



venmo

Scan QR code for payment

ALL MEMBERSHIPS RENEW EACH JANUARY

Arizona Authors' Association is a Non-profit 501c3 organization. Its mission: To foster literary achievement, advance the art of writing and serve the writers, authors, editors, publishers and allied professionals of Arizona and the nation. Arizonaauthors.com, Arizona.authors@yahoo.com
toby@tobyheathcotte.com

Where in Arizona?

We had two members guess the correct location of last month's photo within ten minutes of each other, so we decided to give them both credit in this issue. Rico Austin and Barbara Renner both correctly guessed Page, Arizona. Congratulations, Rico and Barbara, and THANK YOU for participating in the fun!

Each issue we'll add a photograph taken by Dick Waters somewhere in Arizona, along with a list of ten locations, one of which is correct. If you think you know which one, write to faerland@yahoo.com and let me know. The first one to guess the correct answer will have their name featured on this page in the next issue. This month is a toughie, folks! Good luck!



Possible Locations:

Greer

McNary

Globe

Gila Bend

Bisbee

Pinetop/Lakeside

Sedona

Prescott

Lake Pleasant

Apache Junction

Write to faerland@yahoo.com no later than July 15th if you know the location of the photo. If you answer correctly, we'll publish your name in the next issue.



The Summer Festival of Writing 2021

A digital festival for writers all over the world!

[Book Your Ticket](#)

June Events:

6/1: Welcome
 6/3: Caleb Azumah Nelson
 6/4: Mark Dawson
 6/7: How to Keep Writing When You Feel Like An Imposter
 6/9: Write Your Book in an Hour
 6/11: Ask Two Top Agents Anything
 6/12: The Art of Travel Writing
 6/15: Writing the Environment
 6/21: Writing Forgotten Histories into Mainstream Memory
 6/25: Making the Origins of Iris
 6/29: How to Harness Questions to Drive Plot

July Events:

7/1: Writing Secondary Characters and Relationships
 7/3: Unlocking Poetry
 7/9: Amanda Prowse
 7/12: From Moodboard to Chapter: Using Films to Inspire Your Novel
 7/14: Writing Comedy in Books, Screenplays and Short Stories
 7/15: In Conversation with a Top USA Independent Publisher
 7/16: Friday Night Live Round One
 7/18: Digital First Publishing Panel
 7/20: Write a Poem from Scratch
 7/23: The Child Within and Without: Creating an Authentic Child's Voice
 7/27: The Bookseller's Tale
 7/28: Psychic Distance
 7/29: Writing What You Don't Know
 7/30: Friday Night Live Round Two

August Events:

8/3: Book Doctor Surgery
 8/5: Onjali Q. Rauf
 8/6: Lydia Millet
 8/7: Revising Your Whole Novel
 8/9: The Making of Girl A
 8/13: Poorna Bell
 8/16: Creative Non-Fiction: The Art of the Personal Essay
 8/18: Disability Representation in Books
 8/19: Untitled Writing: Under-represented Writers Showcase
 8/20: Love in Color Conversation
 8/23: Books to Film and TV: In Conversation With Two Scouts
 8/26: Writing (and Publishing) for Young Adults
 8/27: Friday Night Live Final



Back for its second year, The Summer Festival of Writing is here to keep you focused on your writing career – whether you're just starting out, are submitting to agents, or want to start self-publishing seriously.

Every year since 2010, over three hundred writers have travelled to York, England to attend our Festival of Writing. In 2020, we brought you our first fully digital festival which saw over a thousand writers across the world tuning in to watch over one hundred hours of live events with the best in the business.



[Book Your Ticket](#)



The Inevitable Author

by Kathleen Cook

Ah summer! After planting thirty tomato seedlings this morning, I came inside and started on this column. The fresh air still in my lungs, I marveled at how fortunate I am to be able to do the things I do, both in my garden and in this organization.

I think of the Arizona Authors Association as a garden, in a way. Two years ago, we were restarting from nearly the ground up, once again. It wasn't easy, trying to convince long-term members to keep sending in their membership fees when our legs were still shaky. We had to convince them that we were on the right track again, and working our way towards our former glory. Luckily, many of them stuck with us during the bad times and now enjoy the revitalized association that we have always loved. It reminds me of the year there was a bad storm and destroyed nearly my entire garden of precious seedlings. I had to salvage what I could from what was left. Miraculously, a few plants survived and wound up being the best ones I'd ever had, beautiful, healthy and bountiful. The AAA has bounded back in the same way.

We have so many things planned for the future! The association purchased an upgraded membership in Zoom because of the pandemic, but we discovered that more people attend the Zoom workshops than we had in our library-based workshops before the pandemic. Fantastic! We can now bring top-notch workshop presenters to you in your own home. The next presenter is Donis Casey, a brilliant writer and a wonderful teacher. I'm going to attend her workshop on June 5th, coming up in just a few days! Will you?

In July, Toby (Heathcotte) and I will be hosting another Zoom book fair, and Jane Ruby will be joining us! The last one was so much fun that we just had to do it again. It's open to the public to attend, but only members may showcase their books. I'd love to meet you there, and best of all, it's FREE! Come on; I'm sure you have a book gathering dust that you'd love to tell us about. I'd love to hear about it!

I'm also hurrying to dust off a book or two for the 2021 Arizona Authors Literary Contest. The DEADLINE IS LOOMING! We've got THIS MONTH to get in our books, folks, so let's make sure that Jane Ruby, our Contest Coordinator, has as many books as my garden has seedlings! With our new Oldie But Goldie category and a renewed interest in the contest in general, this may be our best year ever.

Remember, too, that there are critiques available for all unpublished contest entries, for an additional fee. I spent many years as an editor, and I know that the price of the critiques is very low in comparison to professional reviews. If you aren't sure whether your unpublished entry is good, why not try it anyway and ask for a review? You may receive valuable advice that will help you to win next year's contest.

While I am sad that we have lost a few good members, I'm so grateful to all the ones that we've retained, as well as the new ones that keep joining. That's how it is in a garden, even a flourishing one like ours. I want you to know that you fit perfectly in this lovely garden we call the Arizona Authors Association, and that each of you are valued and beautiful.

So many more things will happen in the future. With our professional Zoom membership, be on the lookout for more workshops, more book fairs, more of everything! What would you like to see the Arizona Authors Association do in the future? Write to me or Toby and tell us! We'd love to hear from you and we'd certainly take your ideas and suggestions under consideration.

continued on the next page

Inevitable Author, continued.

Well, I'm off again to plant some huckleberries. What will you plant today, either in a garden, in a notebook, or in that new book you're writing? Keep it up; stick with it, and never let adversity cause you to despair. Eventually, we all grow and thrive and learn! Let's keep doing all three together, and thank you so much for being a part of this wonderful association!

Kathleen Cook is a free-lance editor and the author of twenty-one books. A former copy writer/editor for Demand Studios, she also served as the Fictional Religion Editor for the ODP (Open Directory Project). She is currently the Arizona Authors Association newsletter editor. Contact Katy at: faerland@yahoo.com



Agua Caliente Regional Park, Tucson

Photo by AAA Member Janet Crum

Come on, Authors!



You know you have one—that special book you self-published years ago that never received any recognition. It just faded into oblivion. It's time to dust off your treasure and **RELAUNCH IT!** And what would do that better than a win in the 2021 Arizona Authors Association Literary Contest?

Our Literary Contest is **UNIQUE** in its opportunity to writers, since most contests will not allow entries older than two years. What could bring more pleasure than a win or an honorable mention for a book you thought long forgotten? Enter that book now in the **Oldie but Goldie** category, and find out how much **GOLD** you have buried on your book shelf!

While we can't guarantee you'll win, we can guarantee that your older treasure will have an equal shot at wowing our judges with its enduring and timeless value. So enter that old book today!

ANY publication date, no matter how old!

The catch? The self-published book title you enter must never have won a prize or honorable mention in a previous year in the **Arizona Authors Association Literary Contest**. That's it! If you wrote and self-published it you can enter it, even if it won other contests!

**ANY GENRE! ANY DATE!
SEE CONTEST DETAILS ON THE NEXT PAGE!**



What long-forgotten buried treasure is sitting on your book shelf?

First Prize

\$100 & publication or feature in Arizona Literary Magazine

Second Prize

\$50 & publication or feature in Arizona Literary Magazine

Third Prize

\$25 & publication or feature in Arizona Literary Magazine

Honorable Mention

Publication or feature in Arizona Literary Magazine

1st and 2nd Prize Winners in Poetry, Essay & Short Story get nominated for the National Pushcart Prize (value: PRICELESS)



www.ArizonaAuthors.com
Arizona.authors@yahoo.com

**ARIZONA AUTHORS ASSOCIATION
 2021 LITERARY CONTEST
 DEADLINE: July 1st!**

Unpublished Categories

Poem

Short Story/Essay/Personal
 Narrative/Review
 Novel /Novella

Published Categories

OLDIE BUT GOLDIE

Fiction

Nonfiction

Children's Picture Book

Juvenile/Young Adult

CRITIQUES OFFERED (For unpublished works only with an extra fee.)



Since 1978, the Arizona Literary Magazine has launched the careers of many authors.

See entry form on Next Page!

TITLE OF SUBMISSION:

NAME: _____

ADDRESS: _____

CITY/STATE: _____

PHONE: _____

EMAIL: _____

BELOW, check category you wish to enter, fill in price and
TOTAL AMOUNT DUE AT BOTTOM

PUBLISHED ENTRIES (\$30 for members, \$35 nonmembers)

____ FICTION: Novel/Novella/Short Story Compilation

=\$ _____

____ NONFICTION

=\$ _____

____ CHILDREN'S PICTURE BOOK

=\$ _____

____ JUVENILE/YOUNG ADULT

=\$ _____

____ OLDIE BUT GOLDIE

=\$ _____

UNPUBLISHED ENTRIES:

____ POEM (\$20 for members, \$25 nonmembers)

=\$ _____

____ SHORT STORY, ESSAY, PERSONAL NARRATIVE,
REVIEW (\$25 for members, \$30 nonmembers)

=\$ _____

____ NOVEL/NOVELLA (\$35 for members, \$40 nonmembers)

=\$ _____

CRITIQUES For Unpublished Only

____ POEMS (\$25 for members, \$30 nonmembers)

=\$ _____

____ SHORT STORY, ESSAY, PERSONAL NARRATIVE,
REVIEW (\$30 for members, \$35 nonmembers)

=\$ _____

NOVEL, NOVELLA (\$35 for members, \$40 nonmembers)

=\$ _____

TOTAL AMOUNT DUE (for entries & critique requests)

=\$ _____

Pay by check or Venmo (see QR code below):

Checks payable to Arizona Authors Association

Mail entries (and copy of Venmo payment if applicable) to:

Arizona Authors Association
1119 East Le Marche Ave.
Phoenix, AZ 85022



venmo

Scan QR code for payment

To pay for contest fees, you can go to
Venmo and type in:
ArizonaAuthors-Association
Or scan the code:

Contest and Submission Rules

Contest starts January 1, 2021 and ends midnight July 1, 2021.

ALL BOOKS/E-BOOKS IN PUBLISHED CATEGORIES – Submit 2 copies. Books must include ISBN, copyright date, and publisher information. E-Books must be submitted in print & bound form like a galley or ARC.

OLDIE BUT GOLDIE entry can have any publication date, but never have won this contest. Must be indie work. ALL OTHER PUBLISHED ENTRIES must have 2020 or 2021 publication date.

Submit two copies of book. No submissions by publishers unless entry is a compilation.

Winning entries will be featured in annual literary magazine. Feature includes author photo, bio, and cover design. After judging, books will be donated.

UNPUBLISHED CATEGORIES – Submit 3 copies

Poetry entries - 50 line maximum in 12-point plain font. Single-spacing within stanzas OK.

Short Story/Essay/Personal Narrative/Review entries cannot exceed 15 pages and must be printed in 12-point plain font, double-spaced lines, 1-inch margins, title and page numbers in header. Author's name cannot appear anywhere in text—only on entry form.

Novel/Novella entries must include a synopsis (max. 5 pages) and the first 25 pages of manuscript. The synopsis must summarize entire story. Must be printed in 12-point plain font, double-spaced lines, 1-inch margins, title and page numbers in header. No author's name in text – only on entry form. Manuscripts must be completed and available upon request. They will not be returned except if critique is requested.

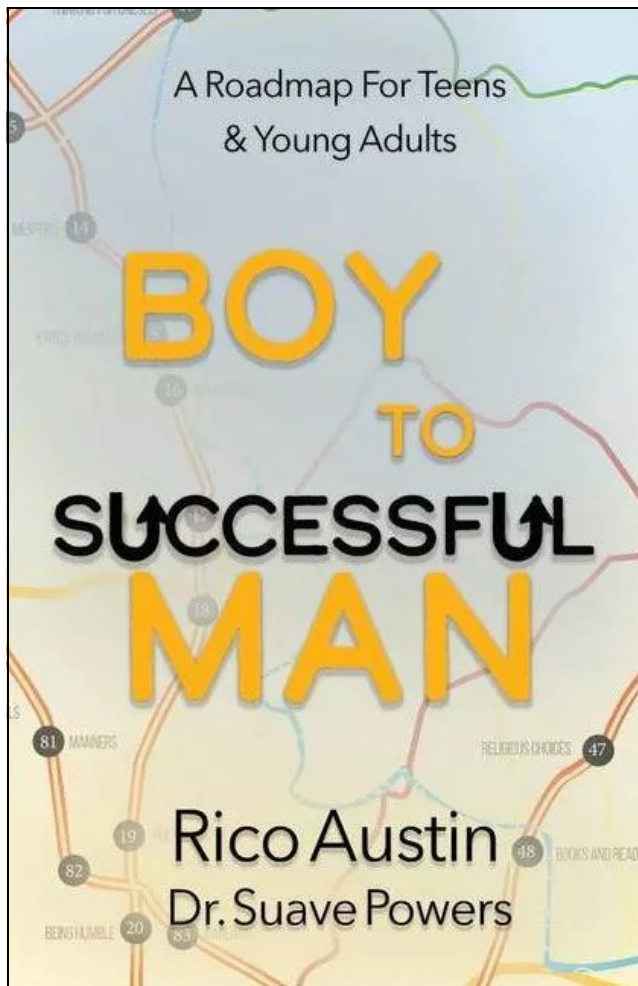
Winners in unpublished categories automatically consign first serial rights to Arizona Authors' Association (right to print an excerpt in Arizona Literary Magazine before anywhere else).

Multiple entries – need an entry form for each entry. You may print extra forms from our website (www.ArizonaAuthors.com) or photocopy this form.

We reserve the right to switch an entry's category, cancel a category, or not award any winners if they don't meet publishing industry standards. Any entry not following rules will be disqualified without notification or refund.

NEW BOOK RELEASE

by Rico Austin



Boy to Successful Man

A Roadmap for Teens and Young Adults

If you have ever sat at the knees of a family member or neighbor who regaled you with their wild stories and hard-earned lessons, you have probably learned a thing or two about how others' stories can help prepare you for life. Through *Boy to Successful Man*, you will gain invaluable information from two authors who have seen it all.

For anyone who feels misunderstood, for anyone who feels angry, for anyone who feels lost-this book is for you. There is no shame in feeling trapped or confused by the expectations for you to grow from a boy into a man. This book is a tool to give young men great lives, no matter their circumstances.

Praised as, “a literal ‘pocket’ book of advice for young men.” Stacy Padula, award-winning author of *Gripped*, *Montgomery Lake High*, and *On The Right Path*.

Find this book on [Amazon](#), [Barnes and Noble](#), [Target](#), and other outlets.



Rico Austin first began writing seriously as a seventh grader at age 13. He was elected as reporter for the "Eager Beaver 4-H Club" in Marsing, Idaho and submitted weekly articles to the local newspaper. Rico also reported for the local FFA chapter. As a freshman, Rico took 3rd place in the Marsing High School essay contest titled "American Beef Farmers." He later wrote short stories for Reader's Digest and became a feature writer for DAS TOR newspaper at Thunderbird, The American Graduate School of Global Management. One of his most serious pieces of journalism was reporting on the opening of the 105th Congress and the inauguration of the President of the United States - Mr. Bill Clinton.

The author of many books, Rico earned his PhD in Tequila in 2016, a feat of which less than 200 people in the world can claim, from Tequila Guru Julio Bermejo PhD, who is the Tequila Ambassador to the USA and creator of the famous Tommy's Margarita in San Francisco.

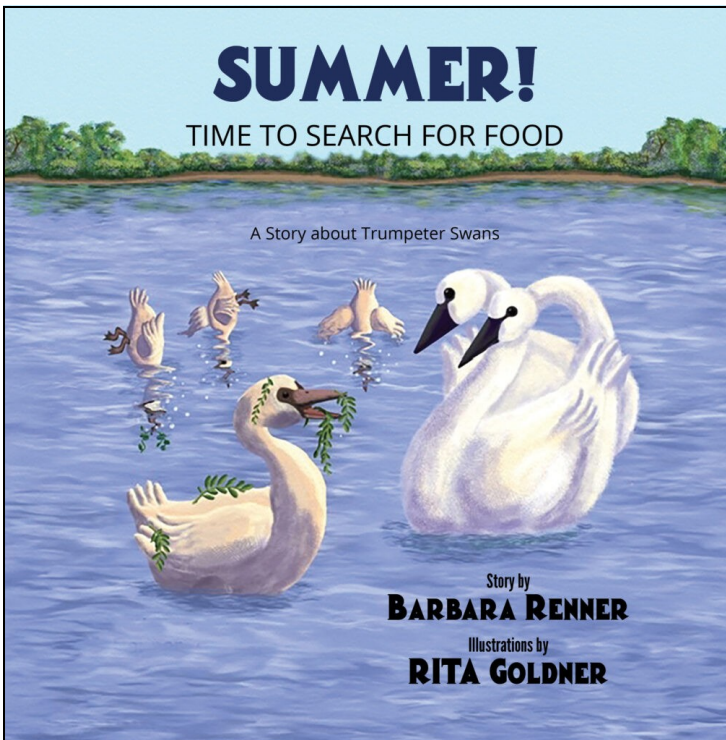
Find out more about Rico on his website at www.ricoaustin.com



NEW BOOK RELEASE

by Barbara Renner

Summer! Time to Search for Food



It's time for Pen and Cob Swan to teach their young cygnets how to feed underwater, but little Cygie doesn't like to get his face wet because the water stings his nose. He decides to explore on his own, but instead of finding food, he finds danger. Will Cygie ever find something to eat in time to calm his growling stomach?

Children ages 3-8 and readers of all ages will discover interesting facts about the beautiful Trumpeter Swans and even listen to an actual Trumpeter Swan call by scanning a QR Code.

Review Quote:

"What a wonderful swan family! Cygie's adventure reminds us that families help each other learn so many important lessons in life and also take care of each other."

-Nancy Fischer, Friends of Tamarac National Wildlife Refuge

Find this book on [Amazon](#), [Barnes and Noble](#), [Target](#) and other outlets.

Known as Jane-of-All-Trades, Barbara has worn many hats in her lifetime, from bookkeeping to banking to teaching. She loves to travel too, and "Oh, the places she has been" range from Tahiti to New Zealand to Iceland to Ireland to Greece. And she's not done yet. So many places to go!

Isn't every English teacher's dream to write the next great American novel when they retire? Barbara had the same dream, except she decided to write children's picture books.

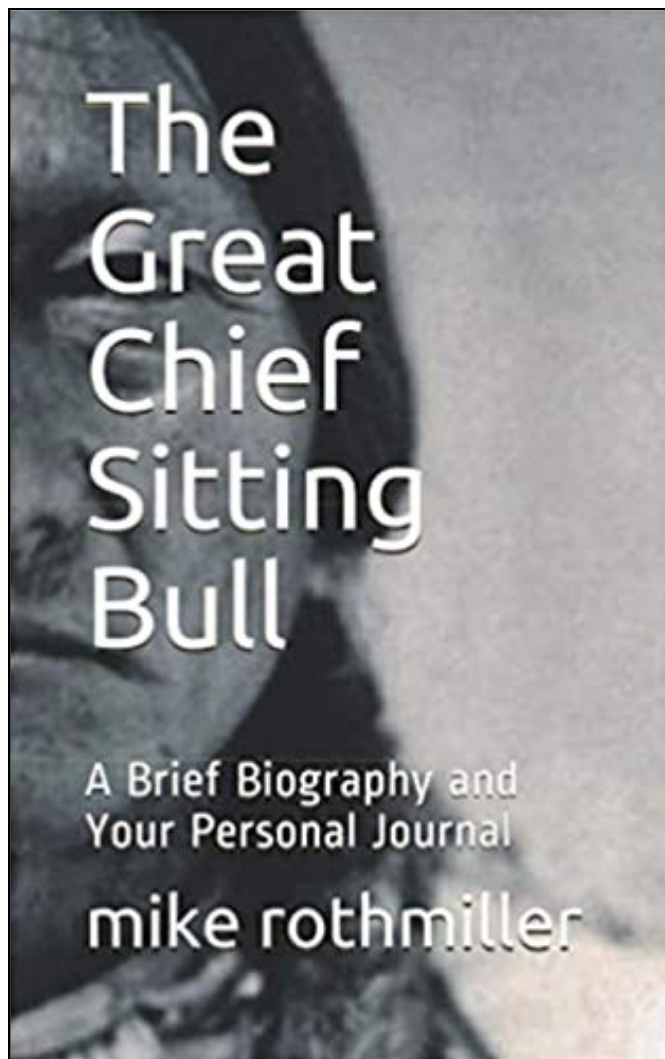
Her Informational Fiction books contain interesting facts, sounds, and themes of kindness and friendship. Barbara developed an innovative way to have children listen to actual animal sounds in her books. QR Codes are not just for advertising!

Find out more about Barbara on her website, www.rennerwrites.com



NEW BOOK RELEASE

by Mike Rothmiller



The Great Chief Sitting Bull

This personal writing journal includes the biography and cover photograph of Chief Sitting Bull. It also includes 150 lined pages for your writing, remembrances, and notes. It is an ideal gift for students, friends and those interested in the history of Native Americans.

Mike has created several of these notebooks, each with a famous Native American's biography, with the majority of the book dedicated to dreamers and writers who will write their own stories on the lined pages.

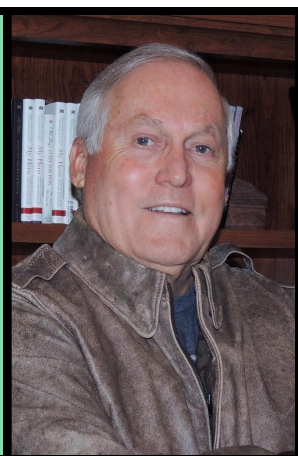
From the book:

“Sitting Bull was born in what is now South Dakota around 1831, the son of Hunkpapa Teton, generally known as Jumping Bull. He was scarcely ten years old when he went on his first buffalo hunt, and at 14, with a war party against Crow Indians, counted his first *coup* . . .”

You can find this notebook on [Amazon](#) and other outlets.

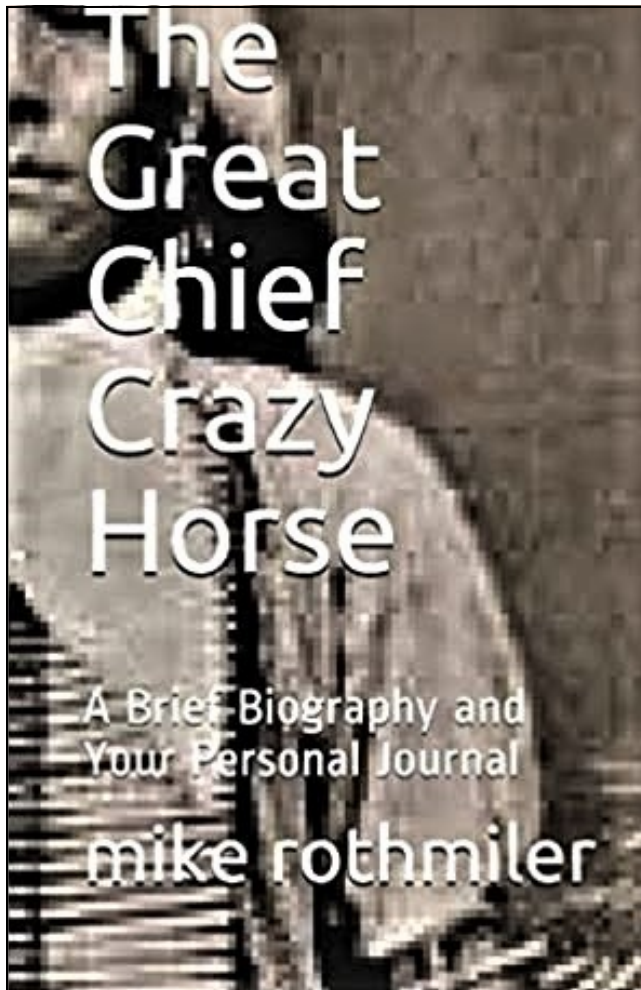
From Wild Blue Press:

“Mike Rothmiller is a New York Times Bestselling author, historian, a former cop, and an Army medic. He’s a former TV Reporter, an award-winning documentary television producer, and television host for ESPN, PBS, and other international television markets. His nonfiction book, *My Hero, Military, Kids Write About Their Moms and Dads* (St. Martin’s Press) received international acclaim and is the only book to have forwards written by three living Presidents and General Norman Schwarzkopf. Additionally, he’s been a corporate President/CEO and directed three divisions of Sony Electronics EMCS-America, and he briefed the President of the United States. Readers of his books include; three Presidents, former First Lady Laura Bush, the late Charlton Heston, and Queen Elizabeth II.”
Find out more about Mike [HERE](#).



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The Great Chief Crazy Horse

This personal writing journal includes the biography and cover photograph of Chief Crazy Horse. It also includes 150 lined pages for your writing, remembrances, and notes. It is an ideal gift for students, friends and those interested in the history of Native Americans.

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From the book:

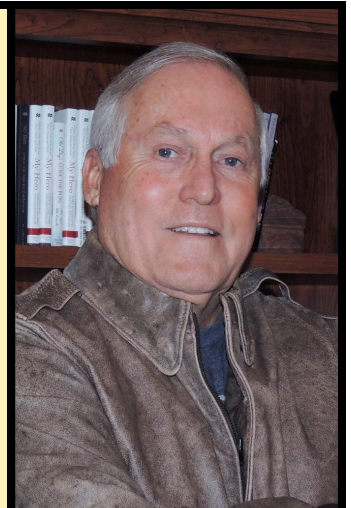
“The date and location of Crazy Horse’s birth are in question. He was most likely born between 1838 and 1840 in or near the Black Hills of South Dakota. His father was called Crazy Horse, and his mother was called Rattle Blanket Woman. They were members of the Oglala Band of the Lakota Sioux . . . “

You can find this notebook on [Amazon](#) and other outlets.

From Wild Blue Press:

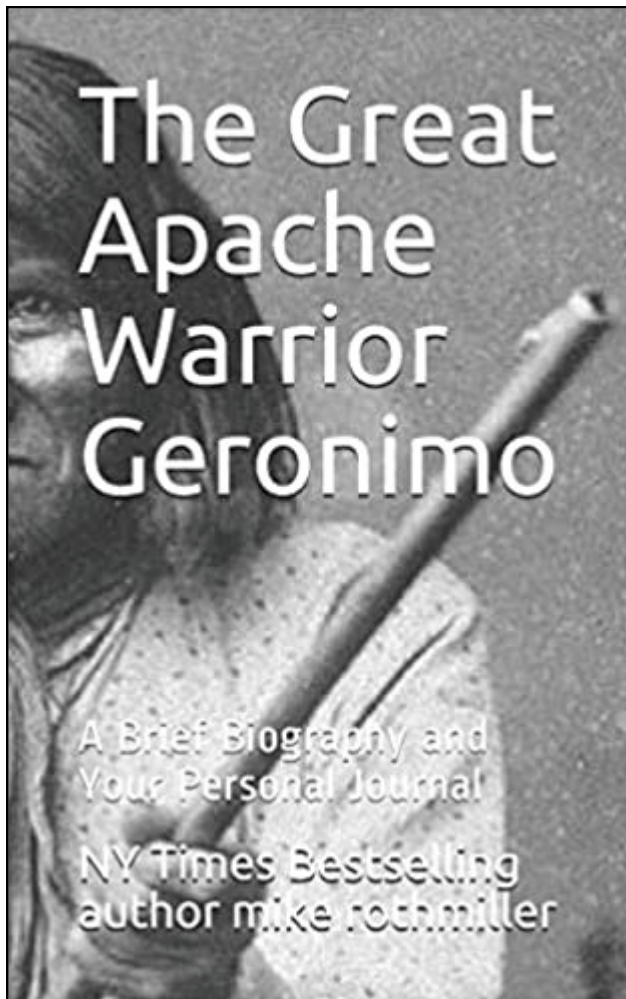
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Find out more about Mike [HERE](#).



NEW BOOK RELEASE

by Mike Rothmiller



The Great Apache Warrior Geronimo

The book contains a biography and photograph of the great Apache warrior Geronimo. Plus, it contains over 100 line pages for your notes, school work, remembrances, travel reminders, etc. It's an ideal book to accompany you when visiting the Southwest United States or planning your travel. You'll be amazed how a small band of brave Apaches under Geronimo held off the United States Army for years. It is a story of bravery, family and the pursuit of freedom.

Mike has created several of these notebooks, each with a famous Native American's biography, with the majority of the book dedicated to dreamers and writers who will write their own stories on the lined pages.

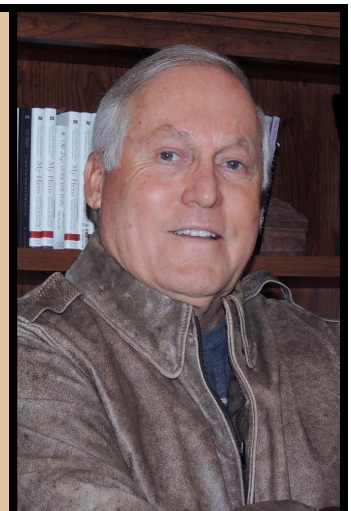
From the book: "Geronimo was born on the Gila River in New Mexico, not far from the Gila Cliff Dwellings. His birth name, Goyakla, means 'one who yawns.' He would go on to become a brilliant war leader . . ."

You can find this notebook on [Amazon](#) and other outlets.

From Wild Blue Press:

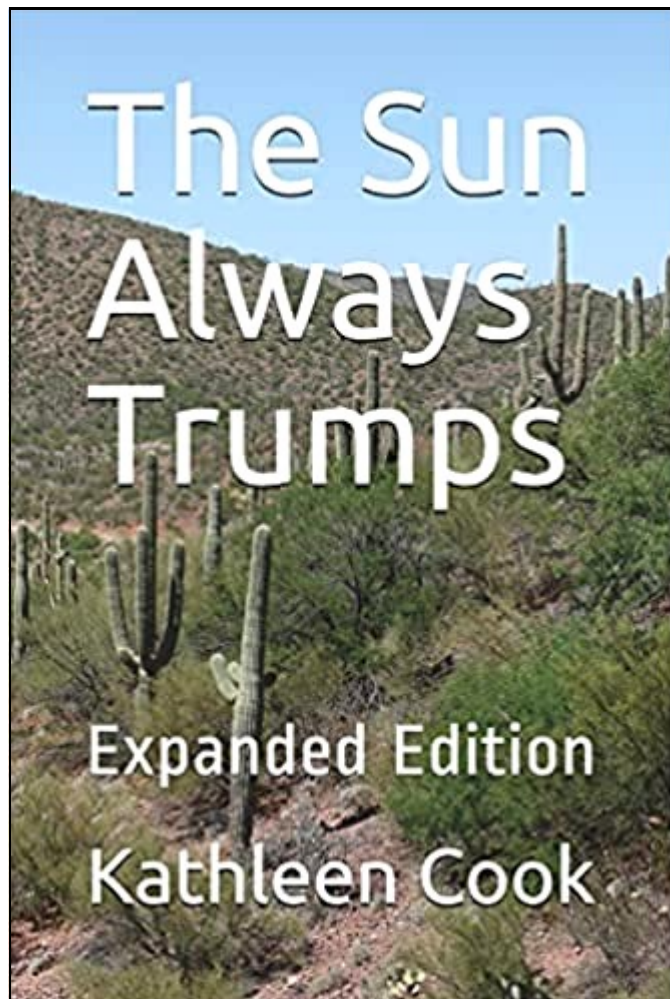
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Find out more about Mike [HERE](#).



NEW BOOK RELEASE

by Kathleen Cook



The Sun Always Trumps Expanded Edition

In the first book of the St. Francis Gang series, Father Andrew, Sister Procopia and Sister Ruth meet on an Arizona stage and form a hearty friendship. Two men, lured under false pretenses, join them on that fateful ride. When Andrew later shelters one wanted for the other man's murder, he and the nuns begin a search for the real killer. But only Sister Procopia looks in the unlikeliest place of all. Will the others believe her implausible notions, and more importantly, will the sheriff?

Originally published in 2015, the new, expanded edition includes a back section of period photographs and an additional chapter. The story weaves together fact and imagination to form a rousing adventure set primarily in Prescott, Arizona, during its heyday as the territorial capital.

The author portrays both fictional and historical figures in novel settings with fabricated dialogues. She subtly examines social norms that highlight the gender bias of the 19th century. Many events and names, including shops, streets, landmarks, etc., have been painstakingly researched, though the focus remains on pure entertainment.

You can find this book on [Amazon](#) and other outlets.

Kathleen Cook is a retired free-lance editor and the author of twenty-one books. A former copy writer/editor for Demand Studios, she also served as the Fictional Religion Editor for the ODP (Open Directory Project). The author of numerous plays, articles and full-length books, both fiction and nonfiction, she is currently the Arizona Authors Association editor.

Find out more about Kathleen [HERE](#).





Book Proposal

by Toby Heathcotte



Call for Contributors

Dear Arizona Authors Members,

I'm thinking of publishing a collection of essays about the pandemic under my personal company name, Mardel Books. I'm wondering whether you have an essay you would like me to consider. Contact me at: toby@tobyheathcotte.com with your stories and suggestions if you'd like to contribute.

Working title:

WHAT DID YOU DO DURING THE PANDEMIC?

AUTHORS CONFRONT THE COVID-19 CRISIS IN 2020 AND 2021

Themes might include uplifting the reader, being soulful, finding meaning, even dark or despairing. Many emotional and intellectual reactions are possible. Essays should sound authentic and reflect the author's perspective, from humorous to sad to profound. We might include songs or poetry, but the majority of the entries would be prose essays of 1000-5000 words.

Questions to Consider:

- ◇ How did the pandemic affect your extended family's social life?
- ◇ Are you or a loved one an essential worker? What changed for you or them?
- ◇ Were your children affected? Did learning at home change the family dynamics?
- ◇ Did the pandemic alter your plans for special events?
- ◇ Were you spending more time online in media vehicles such as Zoom and Facebook during the pandemic?
- ◇ Did you or someone you know experience a layoff?
- ◇ Did anyone you know suffer hospitalization or death from covid-19?



Thank you!

Members Webpages

If you haven't yet updated your page on our Arizona Authors Association website, please do so now. We'd like to see all of our members get the recognition they deserve, and the webpage will enhance your professional presence on the web. The following items will be needed:

Photo: Color or B/W, 3x5 inches, 300 dpi minimum.

Name: Write your name as you wish it to be listed on the website (two or three names).

Trade: This line will list your trade, i.e. Author, Editor, Publisher, Literary Judge, Journalist, Blogger, Technical Writer, etc. Be sure to stay within a 21-character limit.

Genre: This section contains three lines. The first line has 21 characters; the next two each have 28 characters. State the genres of your work, i.e., Fiction, Nonfiction, Sci-Fi, Biography, Drama, Comedy, Screenplays, Technical Manuals, Blogging, etc. Be sure to stay within the character (not word) limit for each line.

Email: If you wish, provide an email address where anyone who accesses our site may contact you.

Website: Supply an http web address, if desired. Go to your website and then copy the link, such as: <http://www.debbieweiland-author.com>. Indicate whether you are published or unpublished.

Biography: Write your biography of up to 2000 words. You may list your published works here or save that for the next section. Include your works in whatever order you like. Be sure to group series together. If you write under more than one name, group your works by name. Include the title, book cover photo, and the link where buyers may purchase your book.

Note that our staff may edit any section as needed.

Please send your completed updates to:

toby@tobyheathcotte.com. In the subject line of the email, insert *Website Bio Update*. Thank you!

Literary Trivia From Page Three

Answers

1. *First Impressions*. The title was changed shortly before publication.
2. September 22nd, though in different years.
3. Touching a rattlesnake skin.
4. *1984*, by George Orwell.
5. Charlotte, Emily, and Anne Brontë.

Back Page Quotes and Jokes

What do you call a writer who won't follow grammar rules?



A Rebel Without A Clause

Do you know why farmers make the best writers?



Because they really know how to work a plot!

The Wonders of English:

There are no eggs in eggplant

No ham in hamburger

No pine or apples in pineapple

Boxing "rings" are square

People park on driveways and drive on parkways

But riddle me these:

If a teacher "taught," then why didn't a preacher "praught"?

Why does a house burn up as it burns down?

And lastly, how can you fill IN a form by filling it OUT?



For these and more, go to:

UPJOKE